軍鶏

Shamo

Shamo v18c178

Scanned by vensu
Translated by vensu
Edited by Jinchi
Checked by Seikei

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軍鶏

IZO HASHIMOTO (&) AKIO TANAKA

軍鶏

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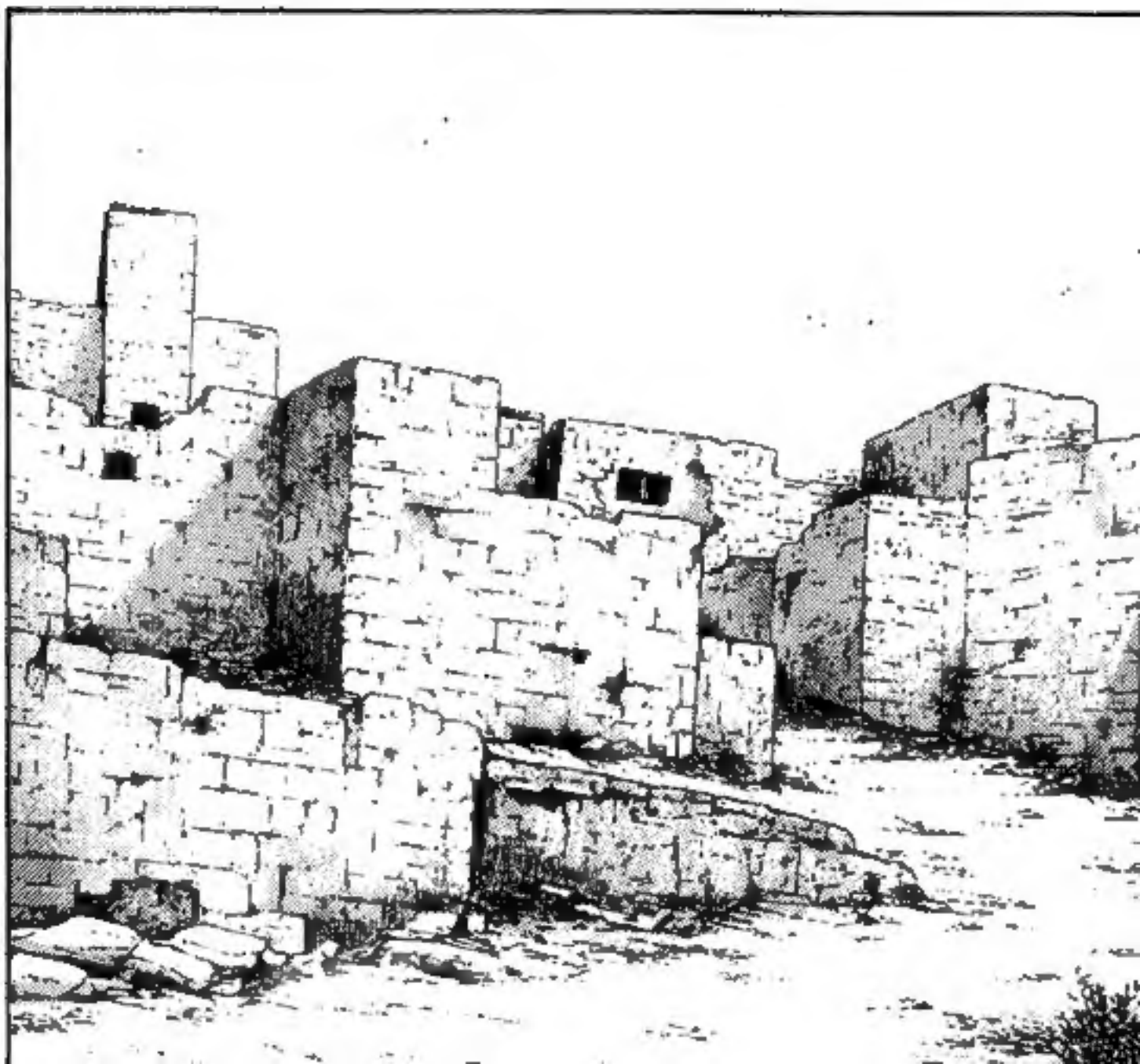
Chapter 178

Incapacity



BRUM

HAA...
HAA...

!

SAH

DAMN LITTLE THIEF!!

AAH!

SPAF

SPAF

YOU'RE GONNA KILL HIM!!

VLAF

STOP IT!!

TAN

TAN

LOOK!

SCHR...

YOU WANNA KNOW WHY I HIT HIM?!

WHO THE HELL ARE YOU? MIND YOUR OWN BUSINESS!

GET LOST!!

TAH

HE STOLE SOME BREAD FROM ME!

IS THE SAME AS STARVING MY FAMILY!

AND STEALING MY BREAD ...

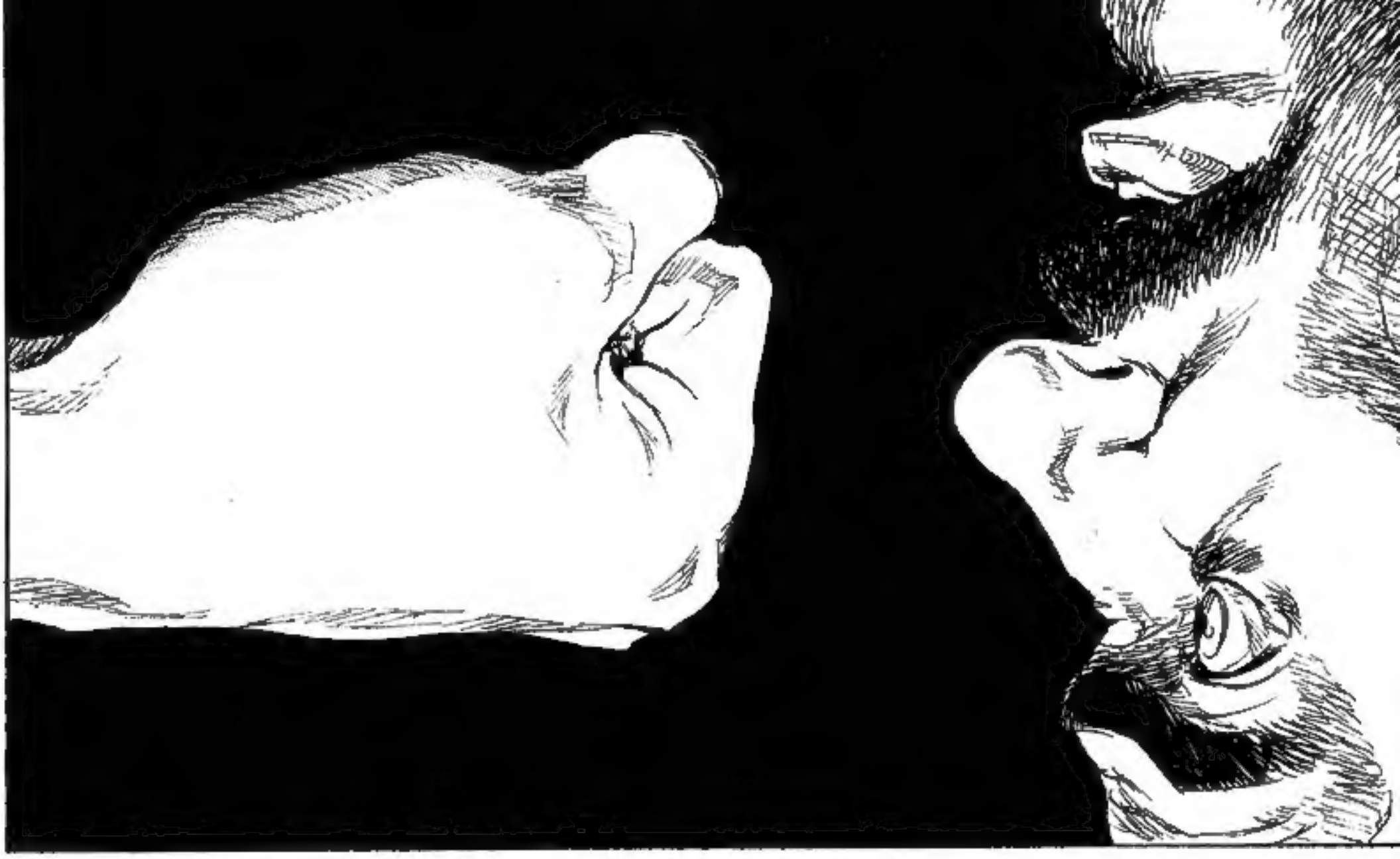
HAA...

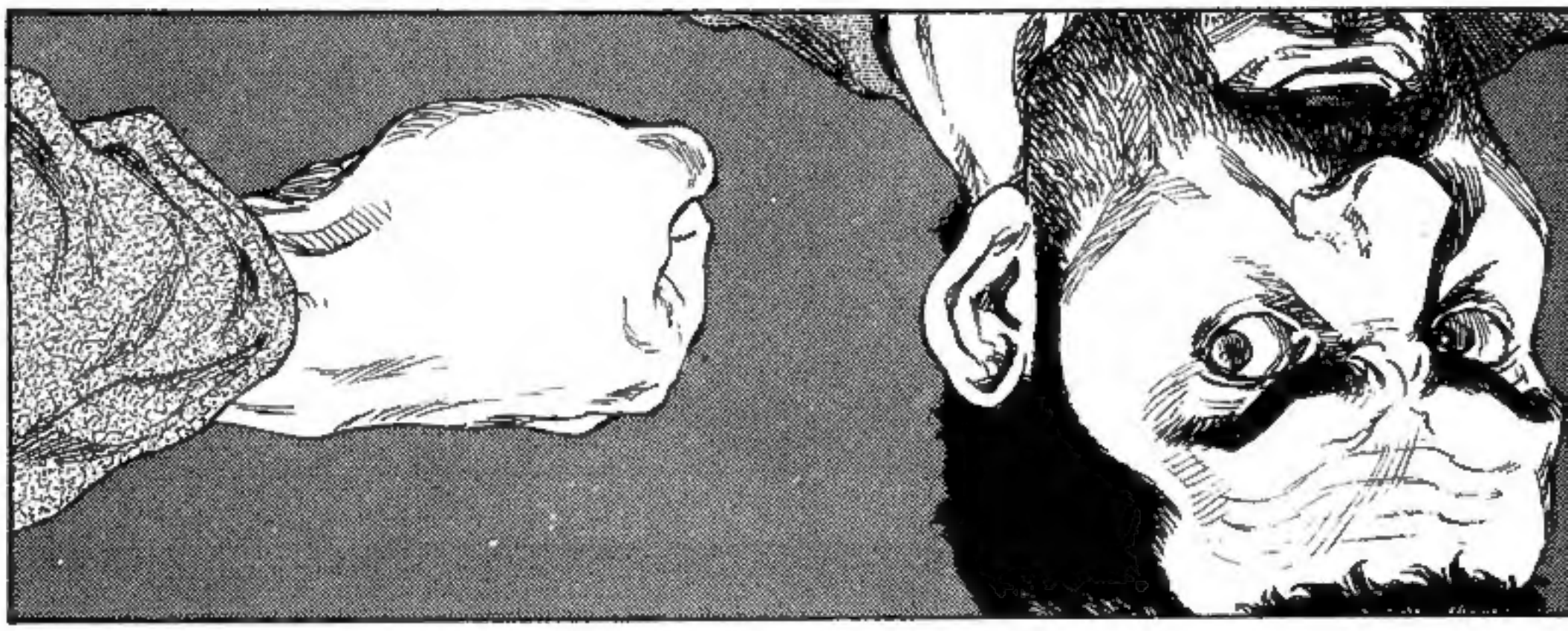
HAA...

HE'D JUST DO IT AGAIN!

IF I LET HIM GO...

FORGIVING HIM WOULD BE A SIN.





YOU MUSTN'T !!
TAN
TAN

SAH

IF YOU AIN'T GONNA HIT ME...

BOM

THEN GET OUT OF MY FACE!!

PFF!

HOW WRETCHED ...

IT'S ALL YOUR FAULT!!

YOU'RE COMPLETELY...

WORTHLESS!

!!

I WOULDN'T BE DEAD.

IF YOU HAD HIT HIM...

BOM

AAAAA---

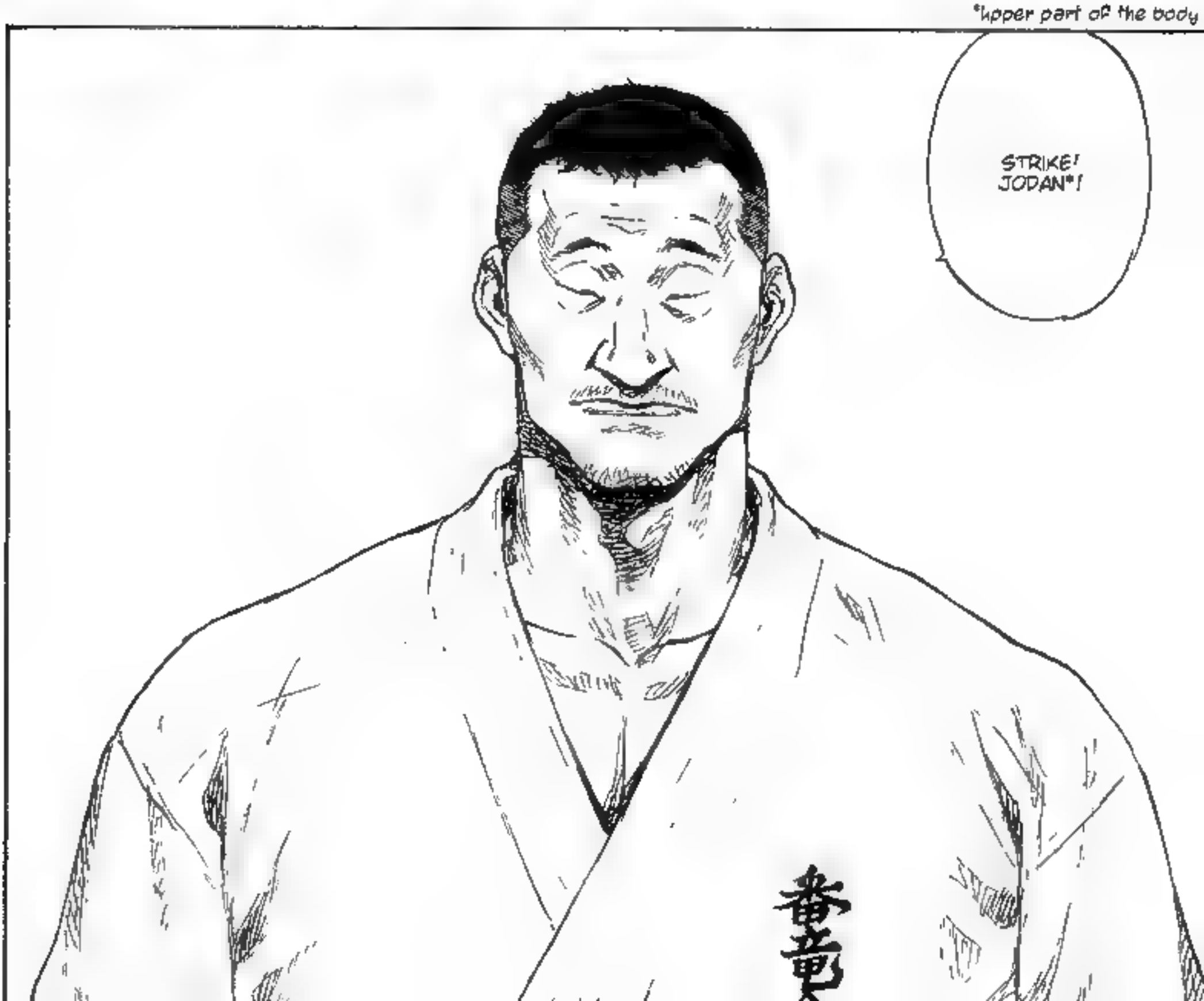
WAAAAA---

FHH!

FHH!

AAAH!

*upper part of the body



DON'T HOLD BACK! FOLLOW THROUGH!

!

ATTACK!!

VVOM

OSU!

GNN

WHAT'S THE MATTER WITH ME!

THIS IS HOW YOU HIT SOMEONE!

!!

POF

SPOF

S...STOP!!

PAAH

YOU ARE UNSUITED FOR KARA-TE*.

HAA!

HAA!

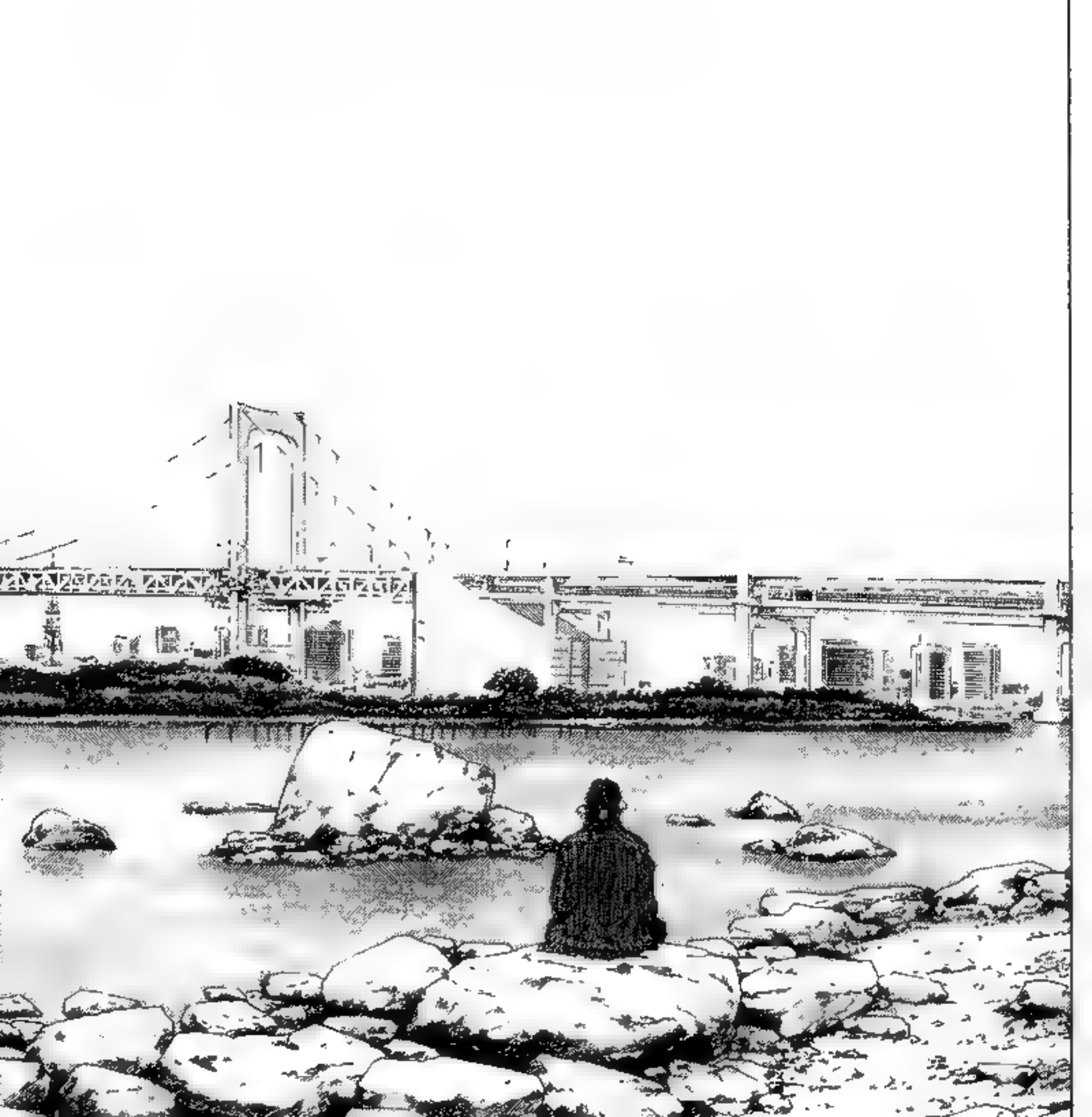
*Literal translation of the word "karate". A little history of the origin of karate: originally hailing from China, it was first taught on the island of Okinawa before spreading across the rest of the archipelago. The ideograms "hand" and "Chinese" were pronounced "kara-te", and later were adapted to the ideograms "hand" and "empty", also pronounced "kara-te". This clever play on words gives us an indication of what the Japanese intended to adapt Chinese martial arts into

Where does this weird idea come from?

The idea that the hand could be used to hit someone...

Chapter 179

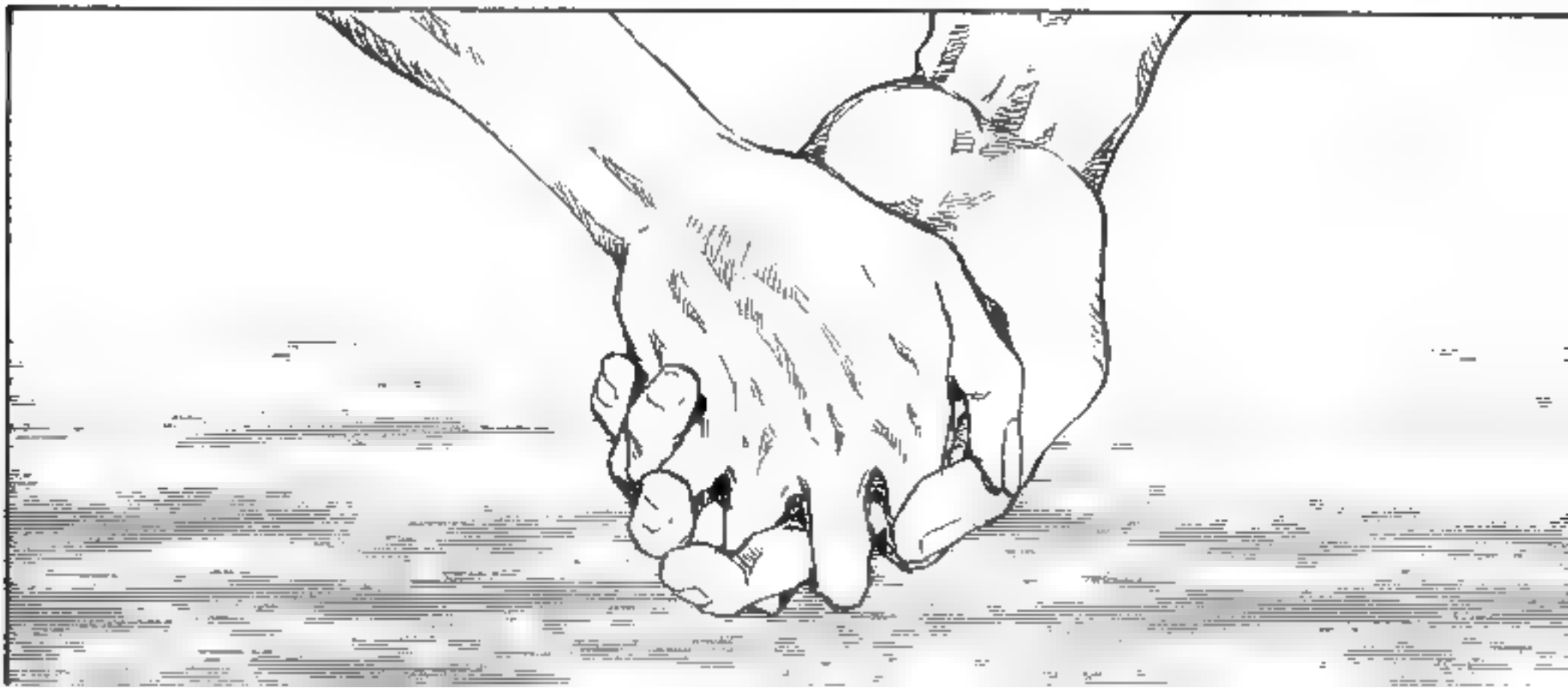
What the Hand Is

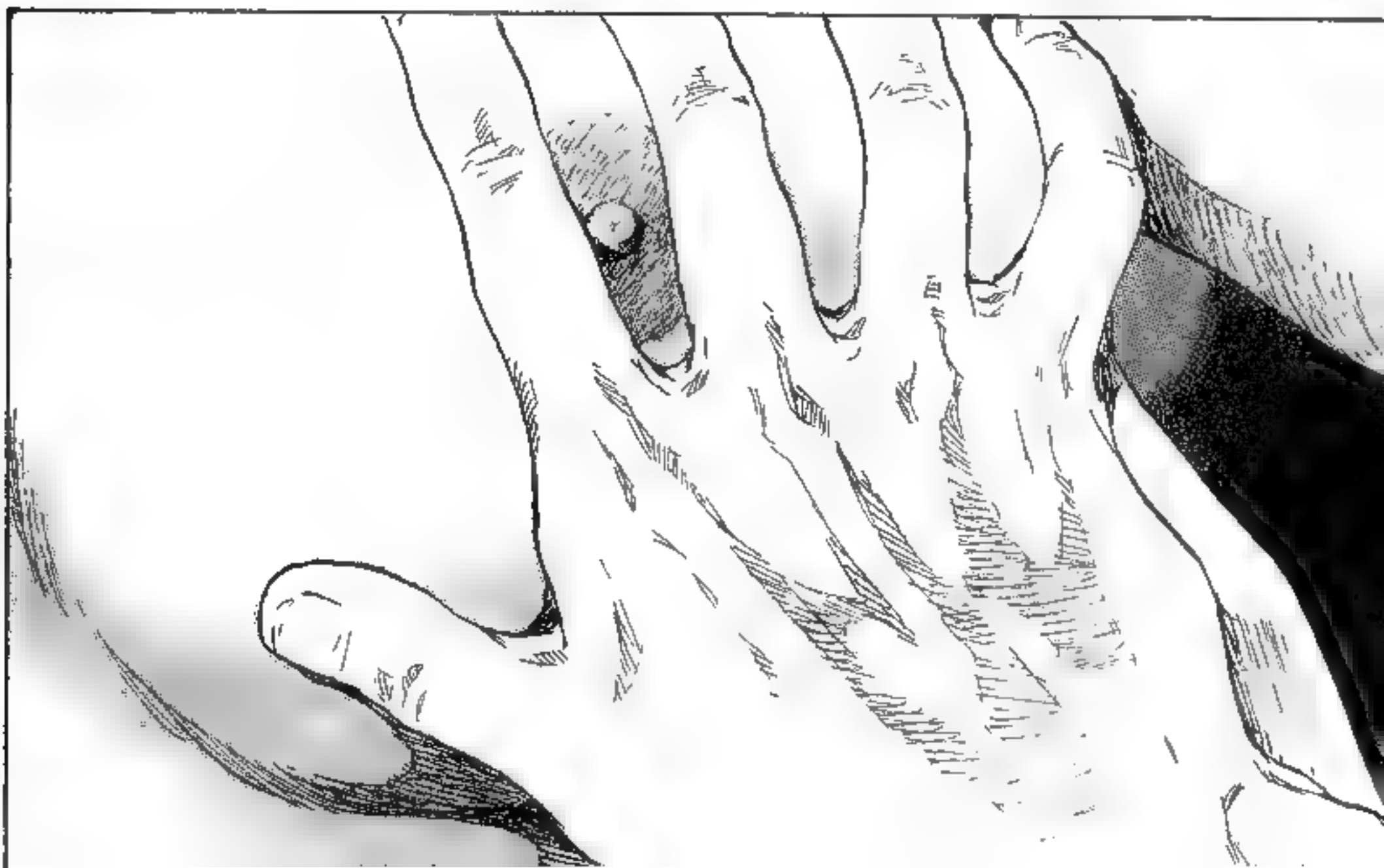


Was the hand made for that?

It can't be its main function!

NO!





"Those kanji mean "to wave", "to kiss", "to connect", "to invite", "to caress"
Note that all the ideograms on this page have the ideogram of the hand

That move... To hit someone with his own fist...

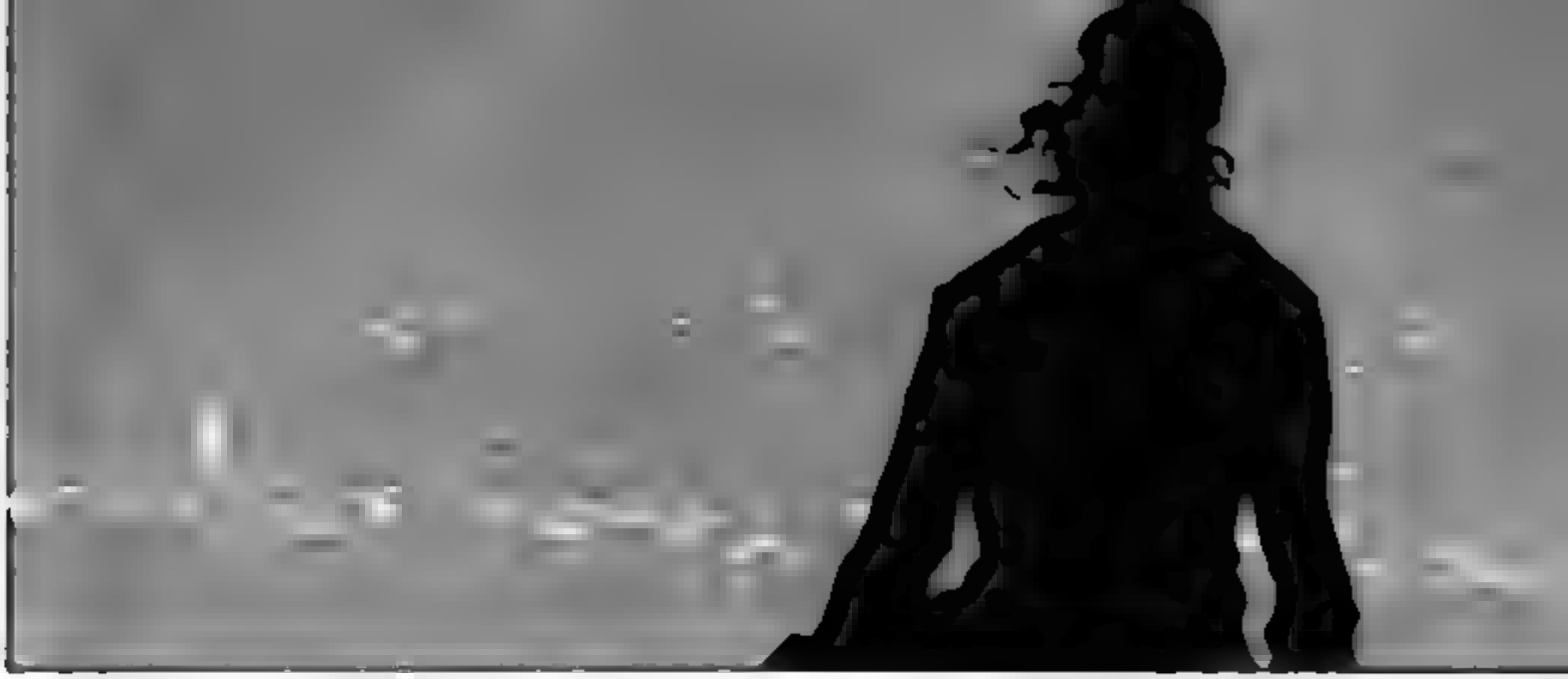
Looked as simple as someone pulling the trigger of a gun.

To destroy the other...

Without pity...

Does this mean I won't be able to reach Ryo Narushima?

If I cannot destroy...



What's going on, Toma?

Toma!

You were a dancer blessed by the gods.

Until today...

Have you
reached your
limits yet?!

Chapter 180

Meeting Again

!

VUHHH

STAC!!

WARGH!!

IT LOOKS LIKE HE'S GONNA SERIOUSLY FIGHT NARUSHIMA.

HE ASKED TO DISPOSE OF ALL HIS BELONGINGS ...

THOUGH ...

I'VE DONE EVERYTHING I COULD BUT...

I COULDN'T LOCATE YOUR SUGAWARA.

THEY MIGHT BE FIGHTING.

SOMEWHERE IN JAPAN. .

BY THE WAY, WE COULDN'T FIND NARUSHIMA EITHER.

IT MEANS THAT AT THIS HOUR...

TAP

"I'm gonna give you a piece of advice"...

"Don't get close to Ryo Narushima!"

"Forget him!"

"I've already settled the matter between Ryo Narushima and I..."

TAC!

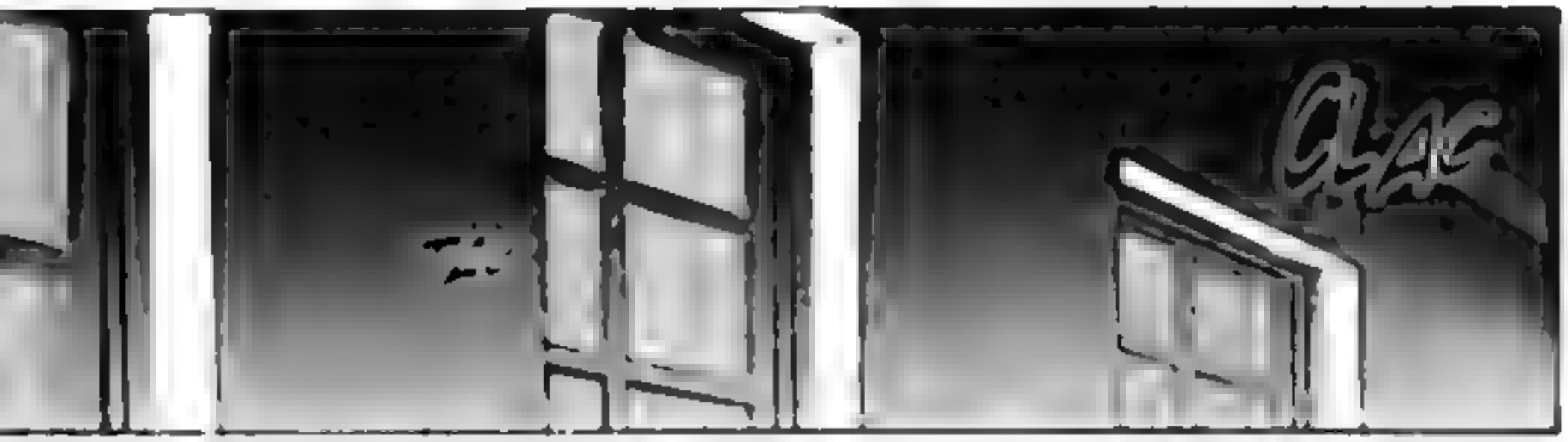
KAAA

CLAC

SKLAAH

STAC

CRRAC


CLAC

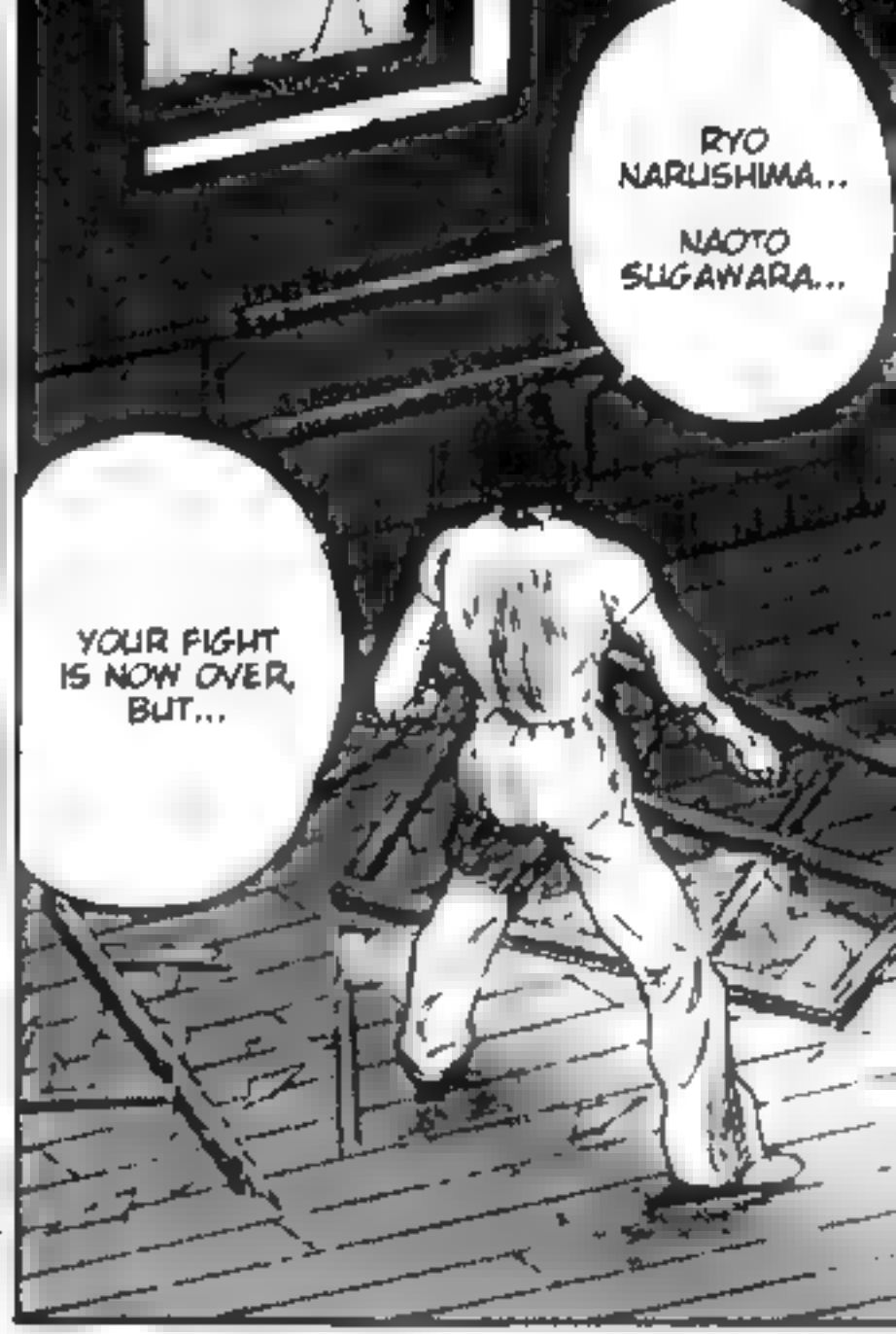
TAC!
CLAC
TAC
SBLING
?

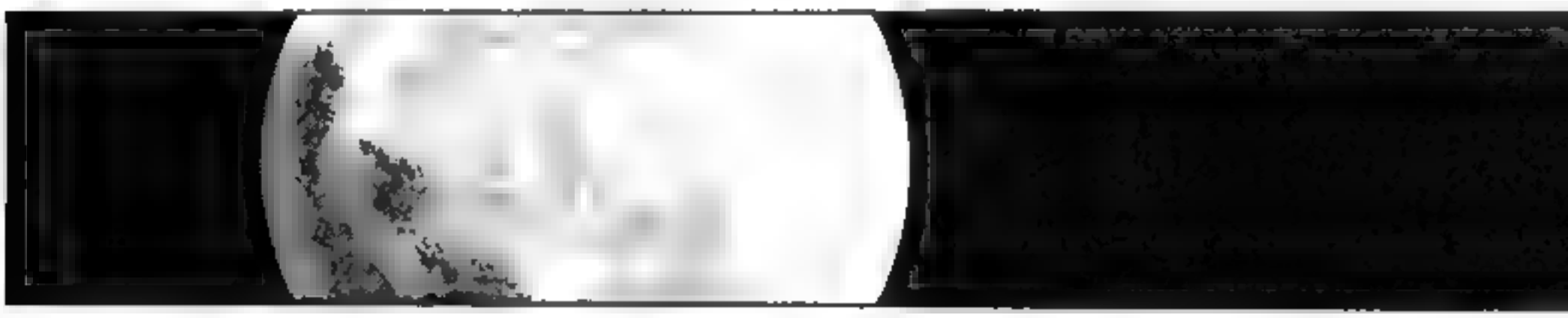
THIS FEELING...

SBLING

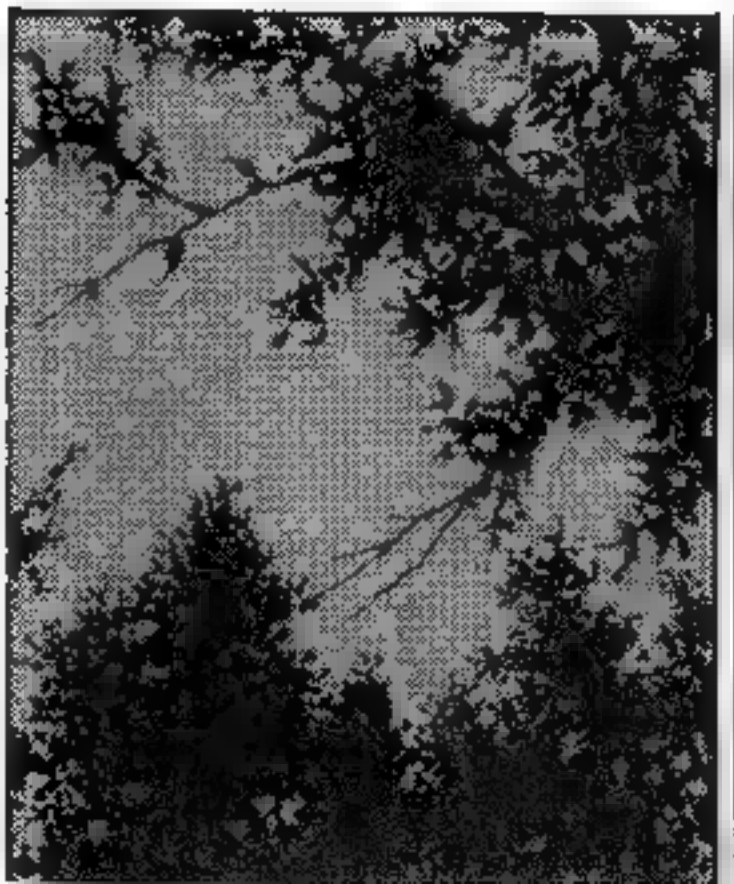
CLING

WHO HAS WON?


RYO NARUSHIMA...
NAOTO SUGAWARA...
YOUR FIGHT IS NOW OVER, BUT...



Chapter 181 Departure



FHH!
HAA!

HAA!

DA-DA-DA-DA-

DA-

DA-

DA-DA-

DA-DA-

DA-

DA-

SUGAWARA ?!

!

NAOTO SUGAWARA IS BACK!

VLAM

VRROOMM..

WHAT ABOUT NARUSHIMA?!

RROMM

STILL NO NEWS?!

I DON'T KNOW MUCH BESIDES THAT HE'S BEEN TAKEN TO THE HOSPITAL BY CHOPPER!

SAURIYUKAI

TAN
TAN

!

GET THE HELL OUTTA HERE OR I'M GONNA KICK YOUR ASS!!

WHO THE HELL ARE YOU?!

WHAT'RE YOU LOOKING AT?!

STOP!

EUH... WE ARE...

I KNOW THEM.

LET'S TALK SOMEWHERE ELSE.

MISTER FUJIWARA!

BAD...

HOW IS HE?

PHYSICALLY, HE'S OKAY BUT... HE'S IN A COMA...

THE DOCTORS SAY HE RECEIVED A BLOW TO THE BACK OF THE HEAD WHICH CAUSED CEREBRAL LESIONS.

ONLY NARUSHIMA AND HIM KNOW WHAT REALLY HAPPENED...

HERE'S WHAT WE KNOW FOR NOW.

HE'S BECOME A VEGETABLE?

IN A COMA?

BUT...

YAKUZA METHODS...

ASK FOR HELP FROM THE LOCAL BRANCHES!

FIND HIM AND KILL HIM!!

TAN TAN

TAN TAN

FIND THAT BASTARD NO MATTER WHAT!

OSU!

VLAM

SAID HIS NAME'S NARUSHIMA.

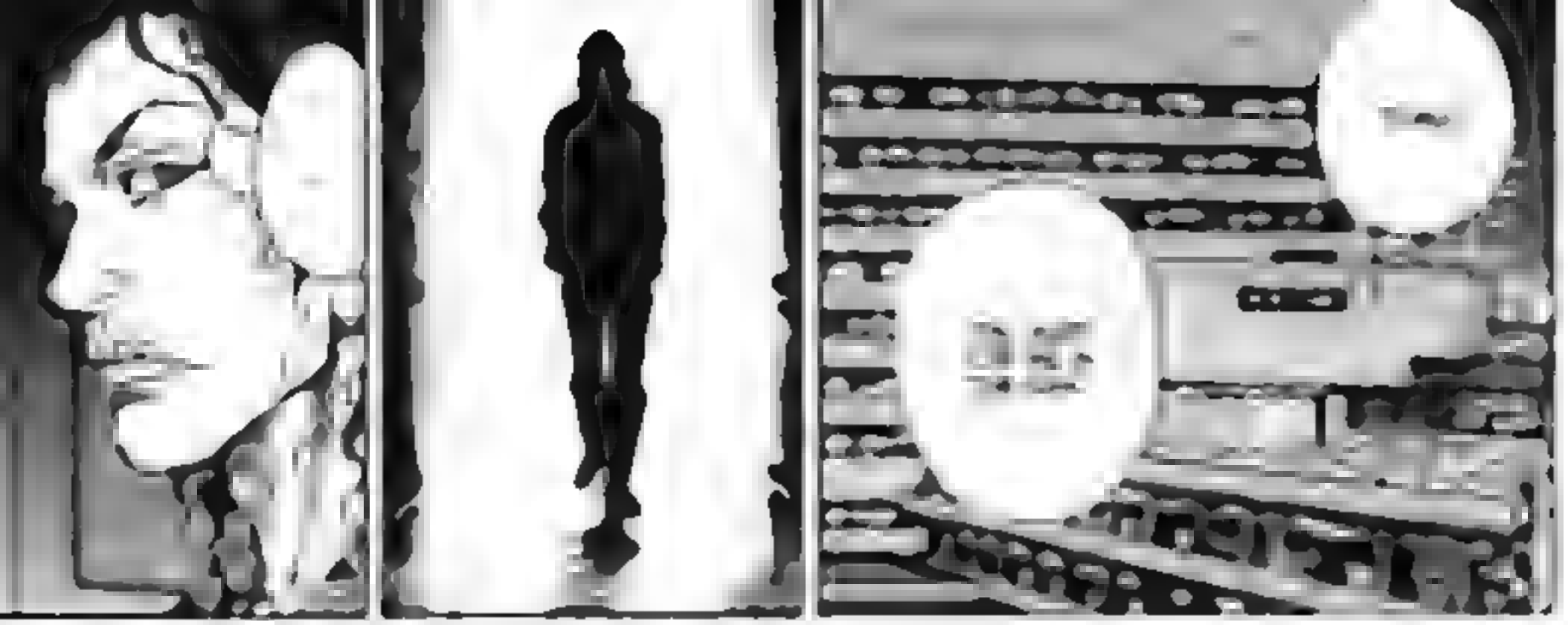
BUT THE MAN WHO CALLED FOR HELP...

WHAT ABOUT RYO NARUSHIMA?

I DON'T KNOW...

Is still alive?!

Ryo Narushima ...



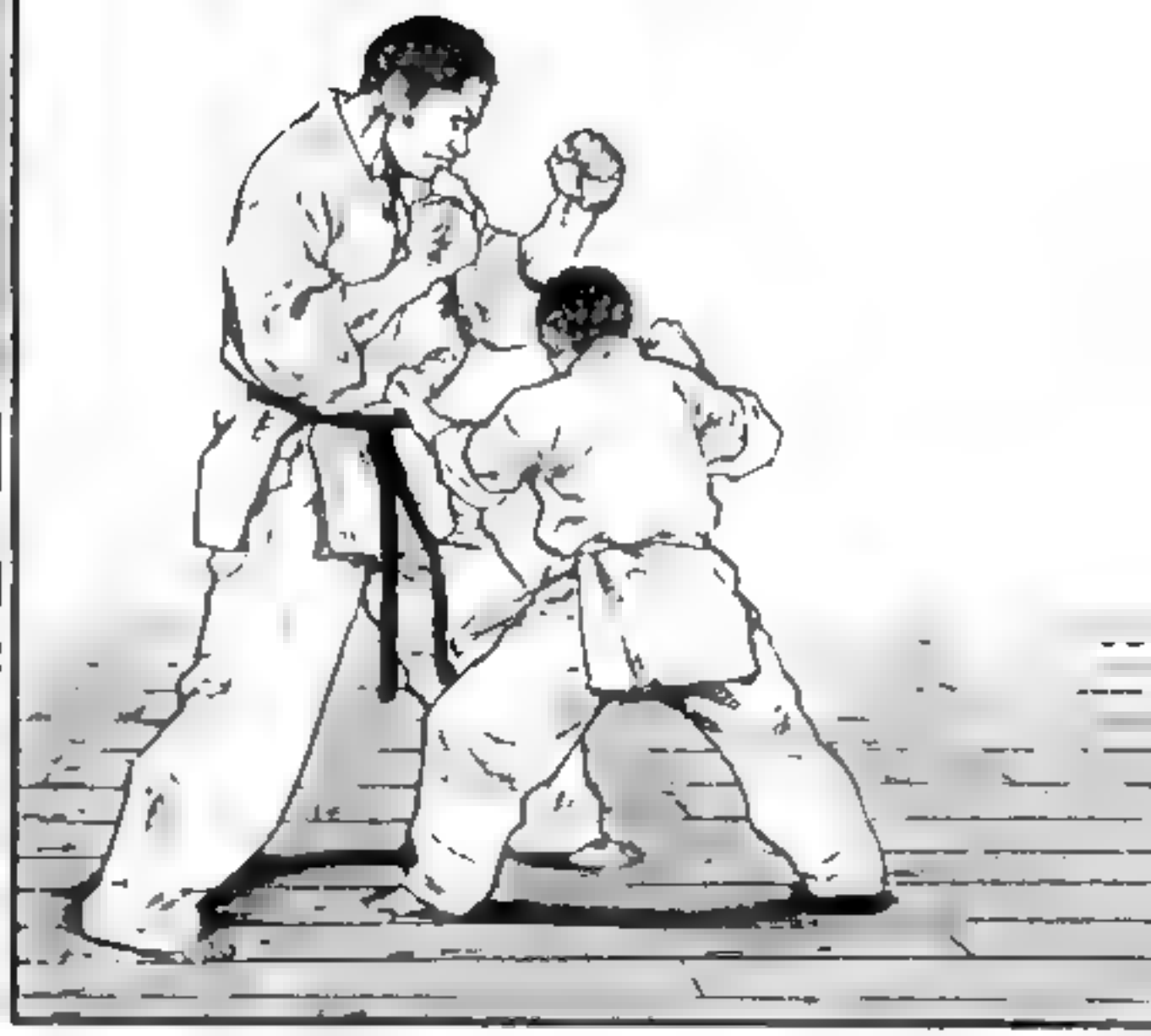
The president Mochizuki !!

That man is...

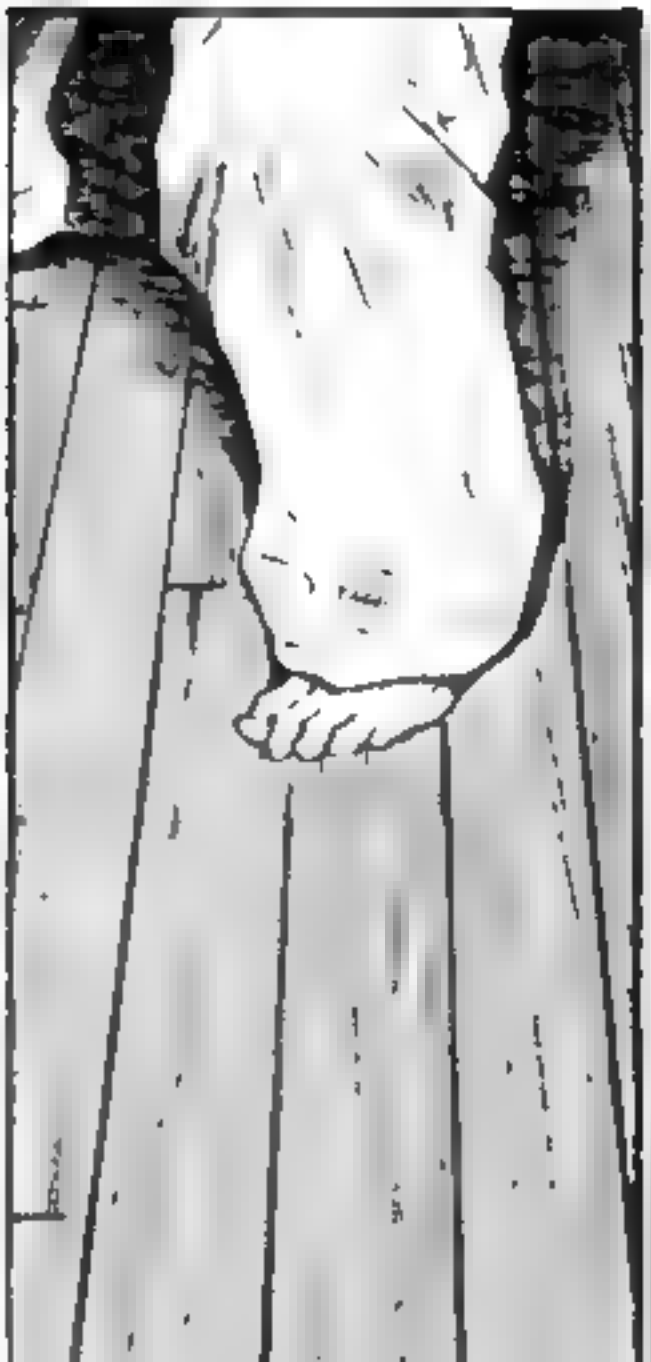
NAOTO... YOU WERE SO DIFFERENT FROM YOUR FATHER...

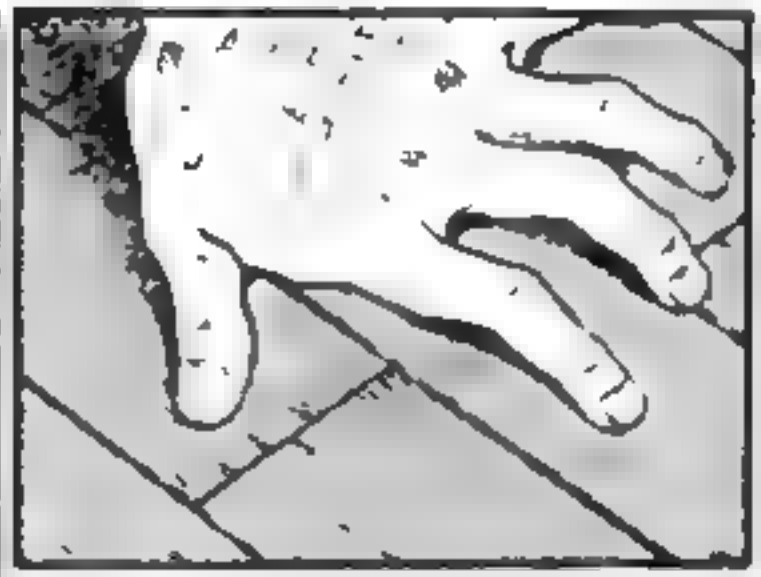
WHAT A WASTE...

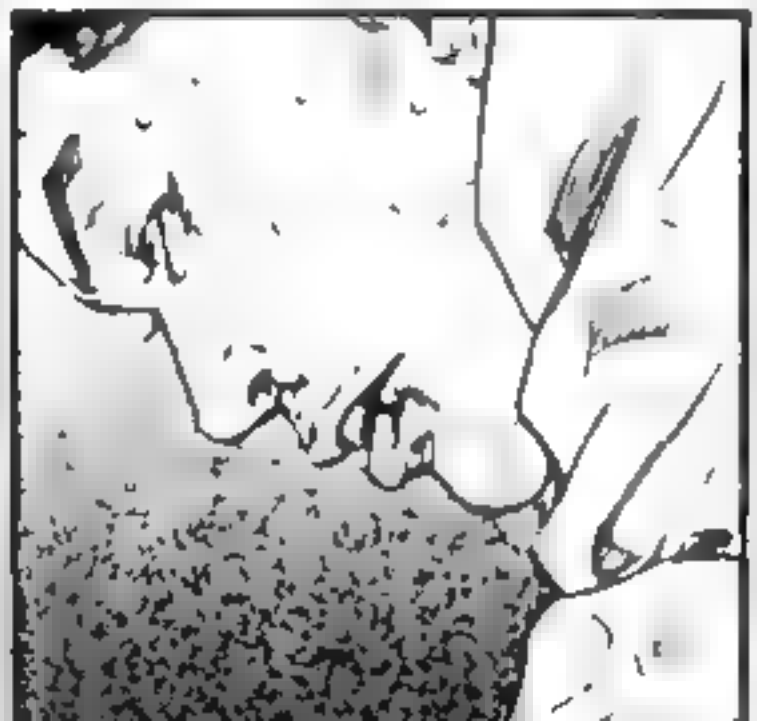
HOW COULD THIS HAPPEN TO THE BANRYU-KAI CHAMPION?!



*Zenryu-Kai







SUGAR

SPLASHH

CHH

FLATCHH

WHERE ARE YOU GOING, DUDE?

NOBODY TRAVELS ON THIS KIND OF BOAT ANYMORE!

YOU MUST HAVE A COMPLICATED STORY...

FAR AWAY FROM HERE!

VVHHHH...

VHHH...

VHH...

Chapter 187

The Angel

What should I do...
To reach Ryo Narushima?

GHH

FHH

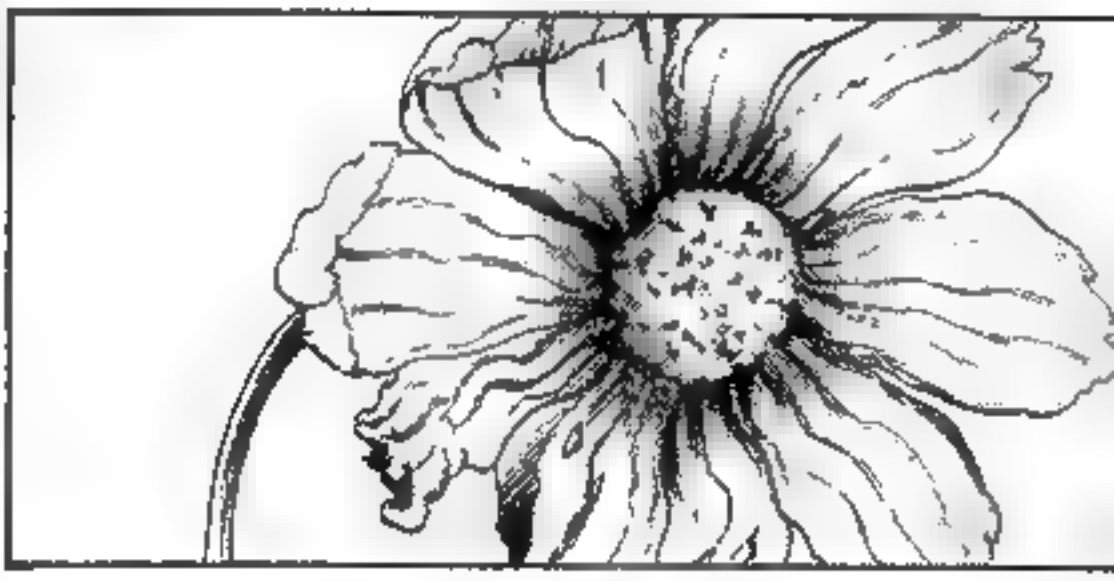
HAA

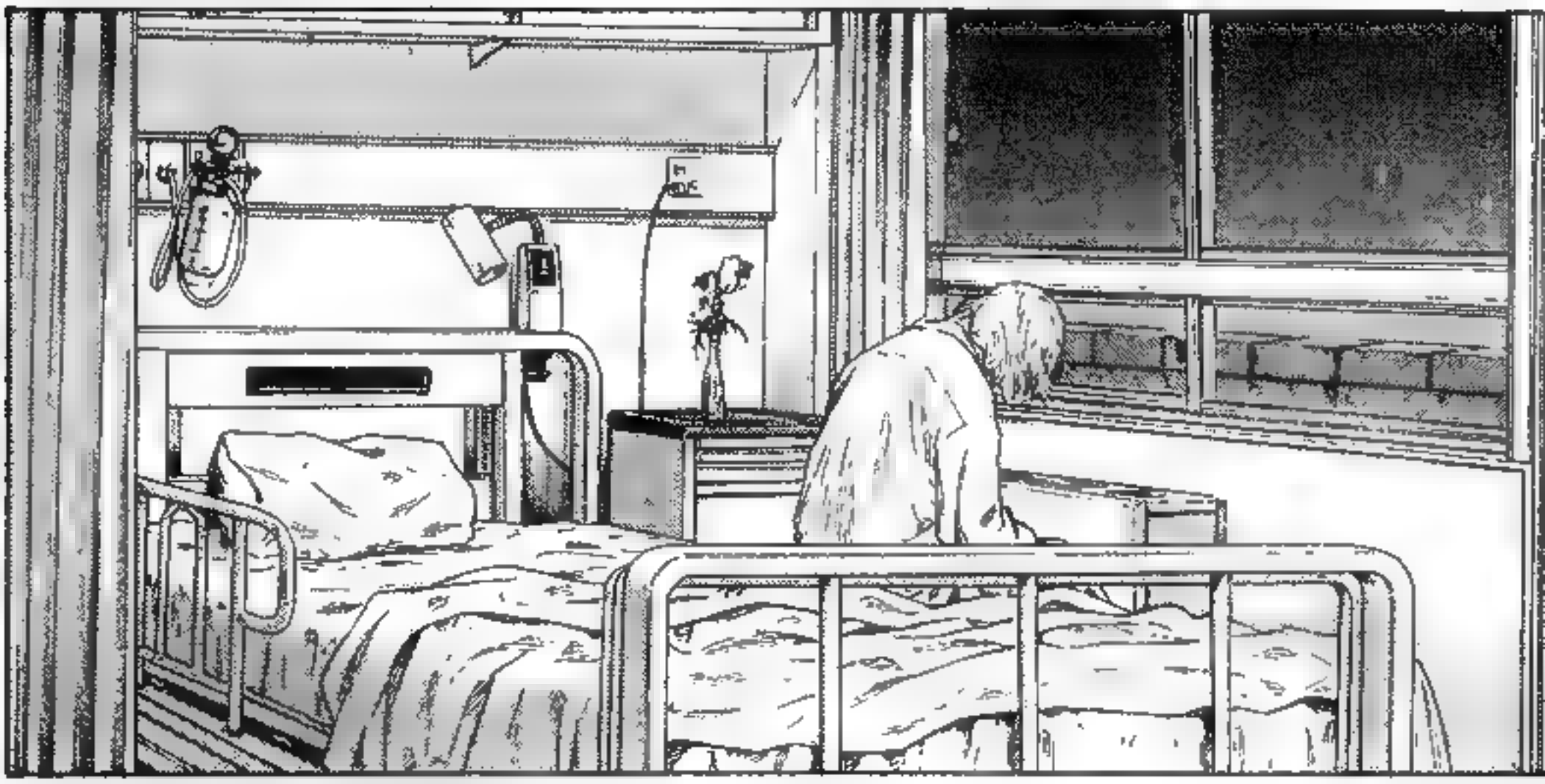
As bad as that guy could be, he...

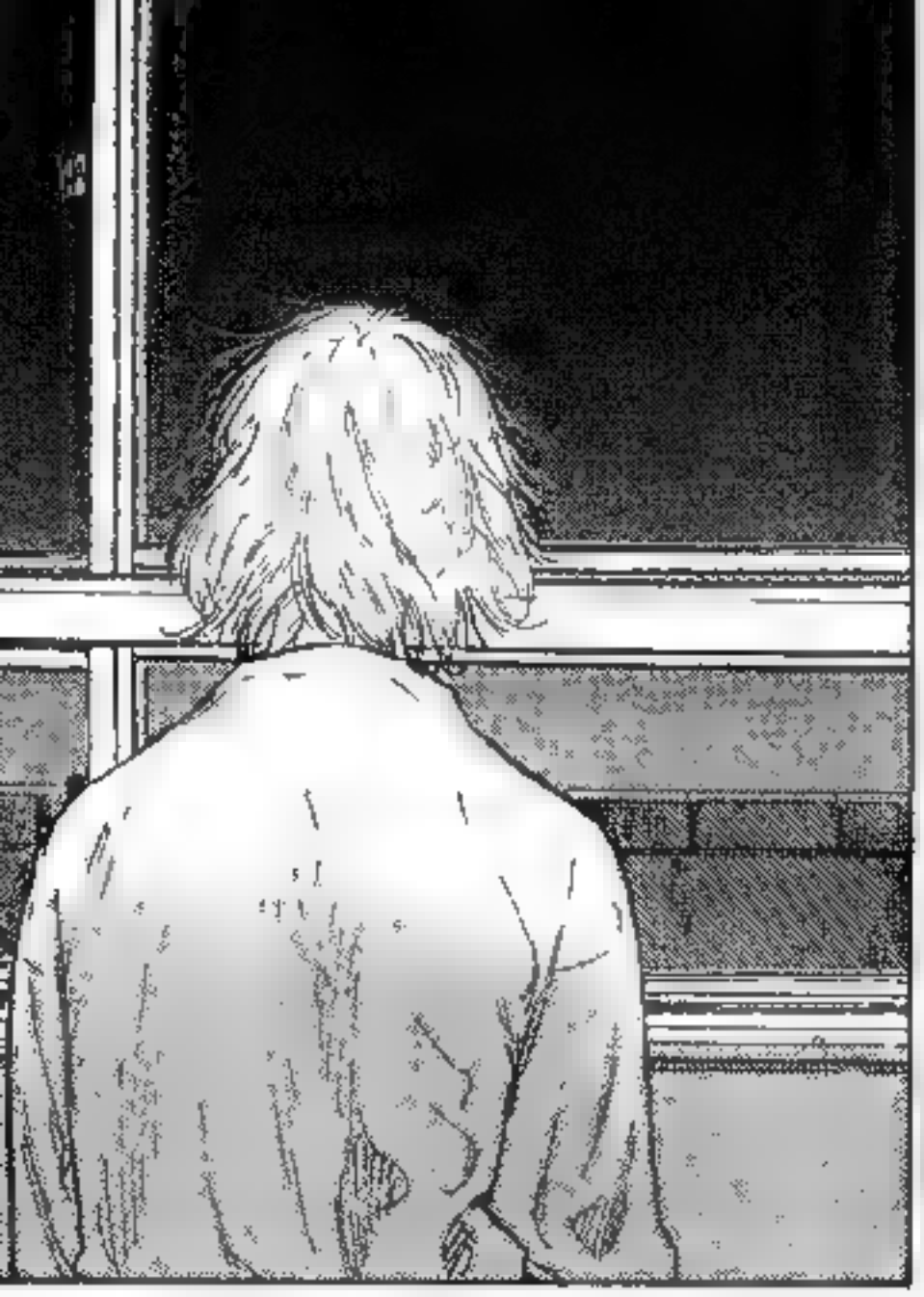
Ryo Narushima only left Natsumi alive.

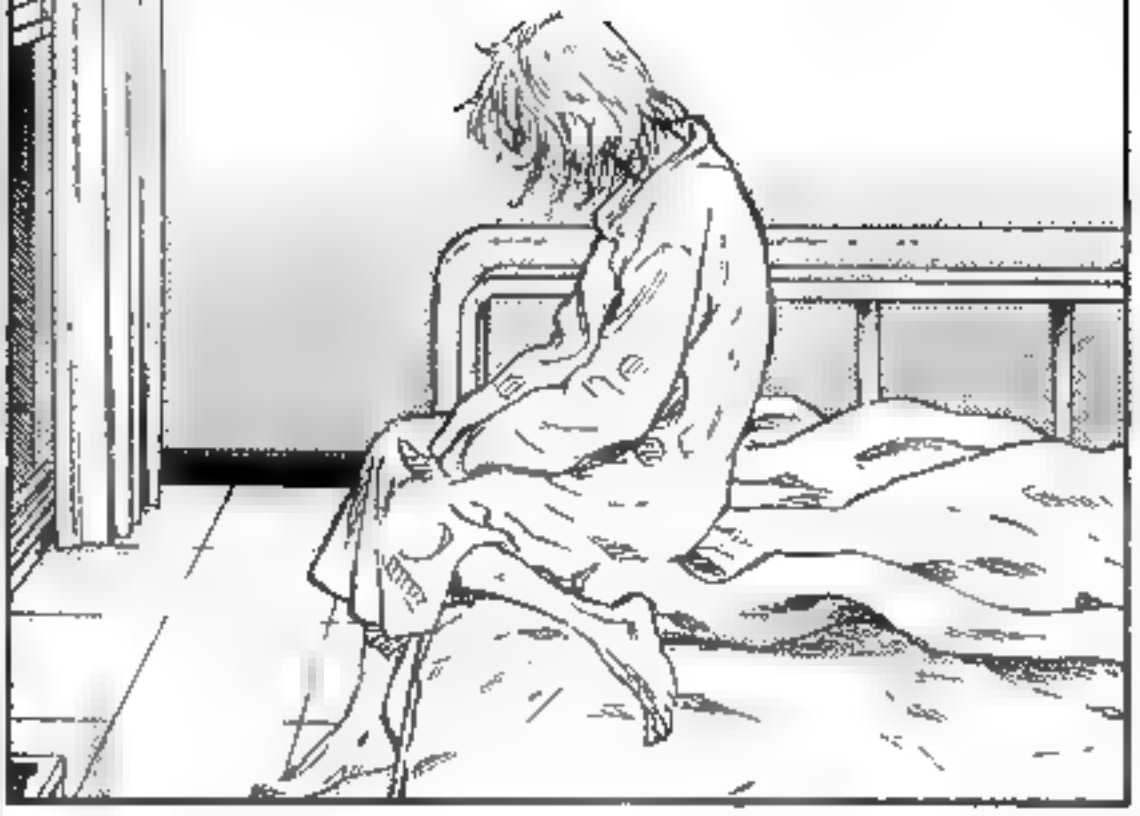
Spared his sister!

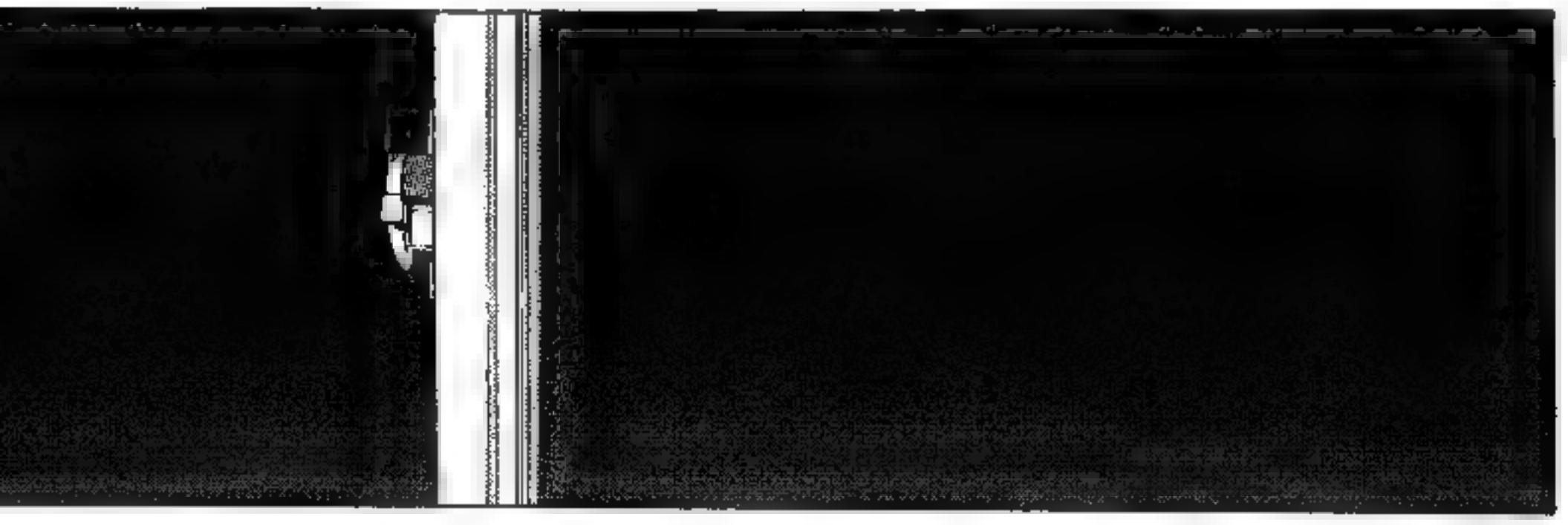
LET'S SEE. ROOM NUMBER 3











TAP

CLICK

THANK YOU!

NNK

NARUSHIMA?

ARE YOU MISS...

FOR A LONG TIME.

I'VE WANTED TO MEET YOU...

AAH...

AH...

IS EVERY-THING ALRIGHT?

EXCUSE ME!

CLAC

PHEW...

WE'LL TURN OFF THE LIGHTS SOON.

THAT WAS CLOSE...

AN ANGEL CAME DOWN...

EVEN FOR SOMEONE LIKE ME...

Chapter 183: Jill

SCHRIIC

North Terminal

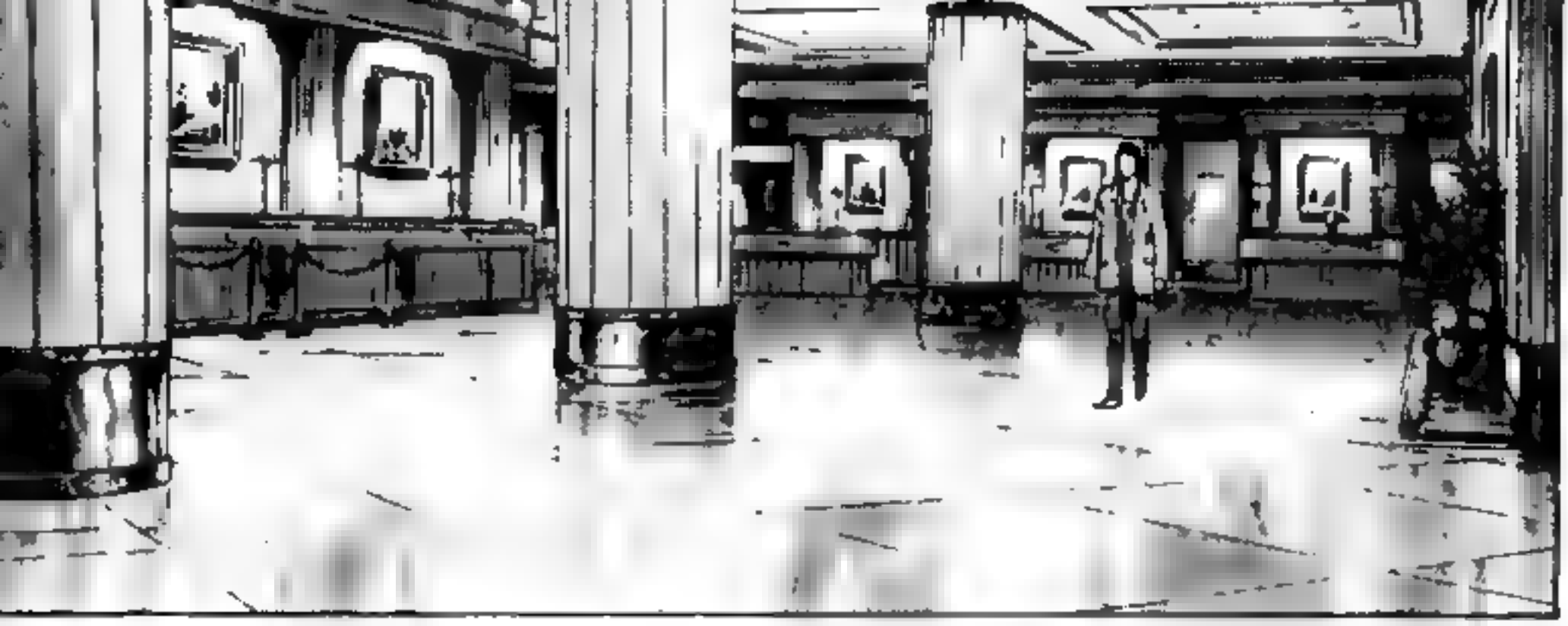
TAP

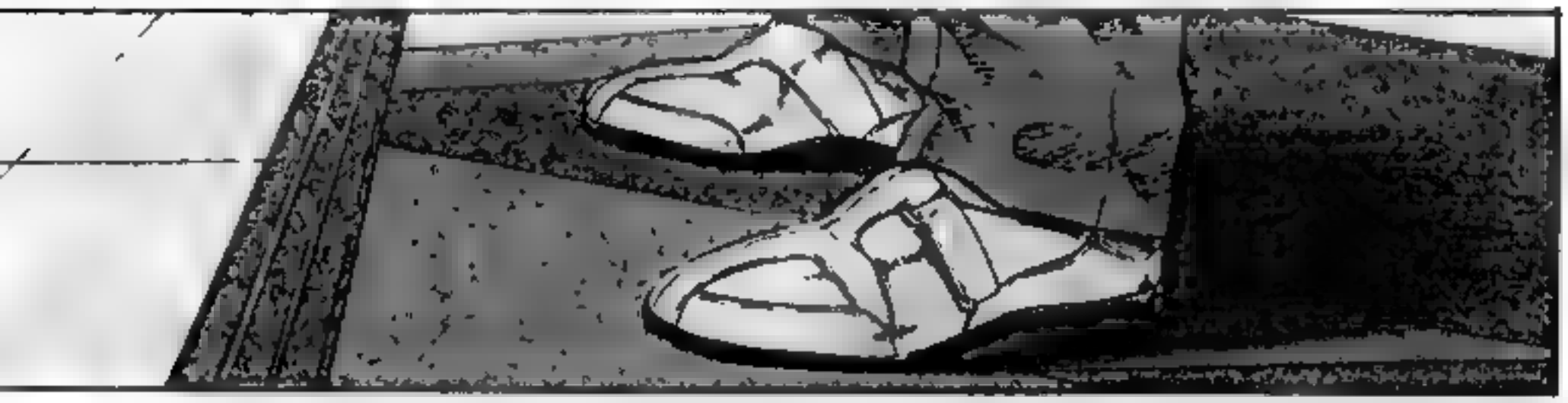
TAP
TAP

JILL?!

ALRIGHT, I'M COMING RIGHT AWAY.

...





TOMA!

¿VOLVERÉ A SUBIR?

¡Ah...

I WANTED SO MUCH TO SEE YOUR FACE AT LEAST ONCE

DON'T BE STUPID!

I QUIT DANCING.

WHAT I WROTE IN MY EMAIL IS THE TRUTH.

AND... I WANT TO BREAK UP...

I'M SORRY...

*http://en.wikipedia.org/wiki/Giselle

WHEN WE DANCED GISELLE*...

DO YOU REMEMBER, TOMA?

AT THE FIRST GLANCE, I FELL IN LOVE WITH THE BLACK EYED ALBRECHT COMING FROM THE ORIENT.

AND YOU, TOO... LOVED ME.

BUT YOU CAME BACK TO JAPAN!

I THOUGHT OUR LOVE WOULD BE ETERNAL...

...

THAT YOU WOULD DANCE WITH ANOTHER WOMAN.

I'LL SURVIVE OUR BREAKING UP BUT I CANNOT BEAR

JILL!

CUT YOUR ACHILLES TENDON!

PROVE ME THAT YOU REALLY QUIT DANCING!

you'll never do it!

TCHAC

GNNN!!
GHH...

VRLATCH!

TON

SPLASH

HAA!

HAA!

HAA!

HAA!

THERE, I'LL NEVER BE ABLE TO DANCE ANYMORE...

HAA...

HAA...

To... Tomal

PIOUIIHHH

RIIIIH

Ryo Narushima ...

Is this how I'll get closer to you?

PIIIIHHH POOHHH

Chapter 184

The Kodoshu

SOMETIMES, YOU REALLY DON'T THINK OF WHAT YOU'RE DOING...

OMA TAKAHARA

I'M SORRY, JIN...

AND YOU SERENELY SAY THAT?!

I DIDN'T HAVE A CHOICE.

...

MAYBE HE WANTS TO BE TOMA'S FRIEND...

I HEARD HE HAS NONE.

WHAT'S HE DOING HERE?

LISTEN TOMA...

YOU'LL NEVER BE ABLE TO PRACTICE ANY MARTIAL ART!

WITHOUT TALKING ABOUT DANCE, WITH THAT FOOT...

IT'S OKAY. NO NEED TO BE THAT PESSIMISTIC.

...

IT'S NOT IDEAL FOR A FIGHTER...

YOU ALREADY COULDN'T HIT THE OTHERS... NOW YOU HAVE ANOTHER HANDICAP!

BUT .. THERE ARE STILL MARTIAL ARTS LEFT FOR YOU.

WE'LL GO TO SOME DOJOS.

WITH YOUR DETERMINATION, YOU'LL OVERCOME YOUR HANDICAPS.

REALLY?!

!

AND DO SOME RE-EDUCATION!

BUT FIRST, YOU HAVE TO HEAL YOUR FOOT!

MISTER FUJIWARA, WHERE ARE WE GOING?

HOW'S YOUR LEG?

NOT REALLY HEALED ...

NAME ME ONE MARTIAL ART THAT IS A COMPLETE OPPOSITE OF KARATE.

JUDO?!

JUDO MAYBE?

I'D SAY...

A COMPLETE OPPOS TE OF KARATE?

RIGHT ON!

*Kodosha

**http://en.wikipedia.org/wiki/Dojo_Yaburi

THE BANRYU-KAI KARATE?! YOU MUST BE KIDDING?!

GET OUT OF HERE!!

WE DON'T WANT YOUR BUSINESS KARATE HERE!

DO YOU KNOW WHERE YOU ARE?!

LISTEN... YOU HAVE THE BEST JUDO TECHNIQUES IN THE WORLD.

WHAT'S GOING ON HERE?

WE JUST WANT TO IMPROVE OUR KARATE.

IT'S YOSHIOKA !!

OH!

HE'S A GOLD MEDAL OLYMPIC CHAMPION, HE WAS NICKNAMED "THE SANSHIRO* OF THE HEISEI ERA**/***

*http://en.wikipedia.org/wiki/Sanshiro_Sugata
**http://en.wikipedia.org/wiki/Heisei ***nickname of Toshihiko Koga: http://en.wikipedia.org/wiki/Toshihiko_Koga

IF YOU'RE SINCERE, I'LL GLADLY ACCEPT.

I FEEL FLATTERED MISTER YOSHIOKA...

BUT TO TELL THE TRUTH...

HE WAS ON THE PODIUM AT THE LAST BANRYU-KAI TOURNAMENT. WE CAN TRUST HIM.

DON'T YOU RECOGNIZE HIM?

MISTER YOSHIOKA !!

...

AND TO BE FRANK... HE HAS NO EXPERIENCE IN ANY MARTIAL ART.

...IT'S NOT ME WHO WANTS TO FIGHT...

BUT THIS MAN.

POE

A NOVICE?! YOU THINK YOU'RE IN A GYM CLUB?!

WHAT?!

WAIT!

I'LL TAKE CARE OF HIM!

IWAMURA!

LET'S GIVE HIM TO OUR YAWARA*.

*http://en.wikipedia.org/wiki/Ryoko_Tani

YES...

HUH?

...

MM...

*Start

HAJIME*!!

"YAWARA"?

GO...

IWAMURA IS OUR BEST FIGHTER.

DON'T HOLD BACK.

VRLAAF

BRLOMM

TOMA!!

GNN!

GAAHH!

SEOINAGE*, IPPON**!!

WELL DONE!!

*http://www.judoinfo.com/images/animations/blue/ipponseoi.htm
**http://en.wikipedia.org/wiki/Ippon

HE DOESN'T EVEN KNOW THE UKEM.***!

***http://www.judoinfo.com/ukemi.htm

RHAAH!

HAAH!

What was that?

What happened?

MISTER YOSHIOKA ...

HAA...

SHOULD WE GO ON MISTER FUJIWARA?

I WANNA GO ON...

HAA...

HAA...

JUDO .. IS KIND OF EFFECTIVE!

HAA...

FHH...

Chapter 185

Projection Techniques

ZAN
ZOOH

That throw, again!!

POF

SPLASH!!

SBLAAM

GAAAH!

*http://www.judoinfo.com/kouchi.htm

HAHAHA!! SO, KID...

DO YOU GET IT NOW?

KOUCHI-GARI*, IPPON!!

TOMA!!

...

FHH...

OW!

HAA...

AGAIN!

HAA...

FHH...

ZONN

SAH

FHH!

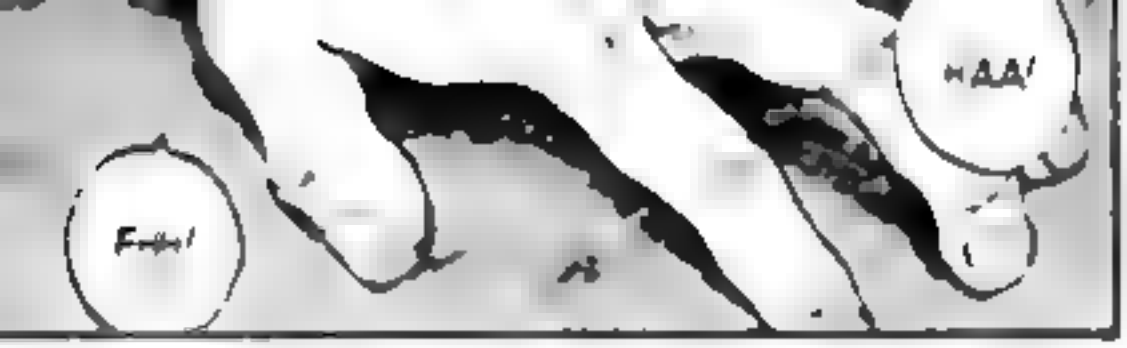
HAA...

ZOH

VLAF

PAH

SBLAAM


HAA!
Fuu!

KUCHIKI-
BAOSHI,
IPPON!!

HAA

"UMA"

TA-
OTOSHI
WA!!
PAAH

OKURI-
ASHIBARAI
*!!

SPAAAF

*http //www.judoinfo.com/images/animations/blue/okuriashinarai.htm

**http://www.judoinfo.com/kataguru.htm

KATA-
GURUMA
**!!

VLOMP

IPPO-
SEOINAGE
*!!

*http://www.kodokan.org/e_waza/ipponseoinage.html

**http://www.judoinfo.com/images/animations/blue/sodetsurikomigoshi.htm

SODE-
TSURI-
KOMIGOSHI
**!!

ZNN

ADAM

VLAA-

WAAH!!

GAAH!

HAA

HA HA HA

IT LOOKS LIKE A DEMON-STRATION!

HAHAHA!

AFTER SEVERAL PROJECTIONS...

HE'S ALREADY MASTERED THE UKEMI*.

WE HAVE TO STOP THIS! IF IT GOES ON...

FUJIWARA SEMPAI!

WHAT?

HE'S REALLY STRONG!

...

*http://www.judoinFo.com/ukemi.htm

ZZAF

ZNN

*http://www.judoinfo.com/tomonage.htm

SHBLAM

GO BACK TO PLAYING KARATE!

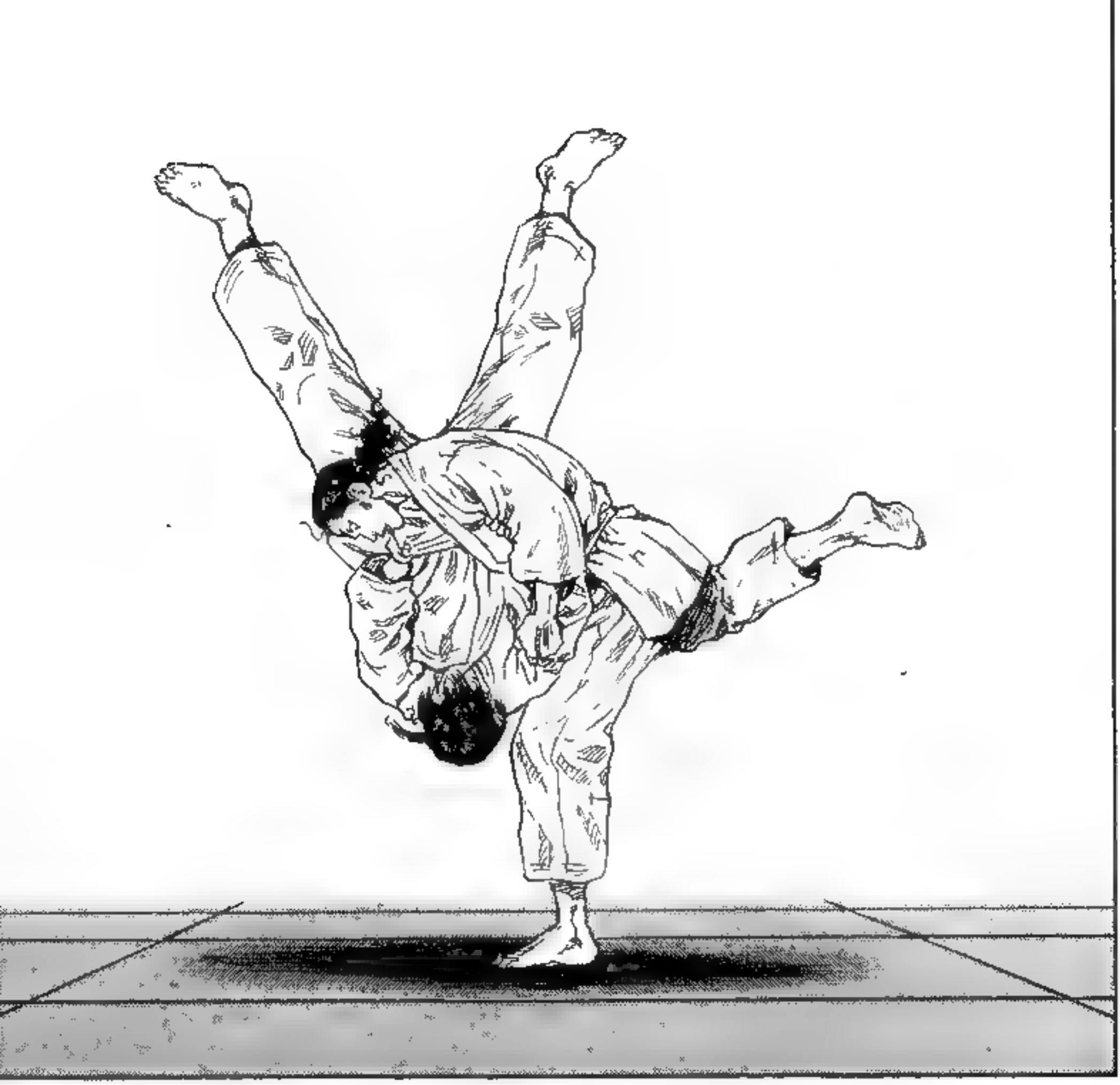
COME ON, THAT'S ENOUGH!

HAA...

HAA...

ZAH

VLAF



POF!

HE INSTINCTIVELY THREW AN UCHIMATA-SUKASHI*...

HE DOESN'T STOP IMPRESSING ME!

AWE-SOME!!

I DON'T BELIEVE IT...

...

*http://www.kodokan.org/e_waza/uchimatasukashi.html

HE ASSIMILATES TECHNIQUES LIKE A SPONGE.

!

WOULD YOU MIND FIGHTING AGAINST TOMA?

I DON'T WANT TO BE INSOLENT BUT...

MISTER YOSHIOKA!

YES?

I'LL TAKE CARE OF HIM MYSELF!

YOU'RE GOING TOO FAR!

TO SHOW THE MYSTERIES OF THE JAPANESE JUDO TO MY FRIEND.

I JUST WANT...

I understand the obstinacy of Mr Fujiwara.

Toma Takahara... You're a really strange guy...

ZIP

IT'S OKAY...

BUT... MISTER YOSHIOKA!

KODOSHA

SAH...

BUT I WON'T HOLD MY ATTACKS.

THANK YOU!

Chapter 136

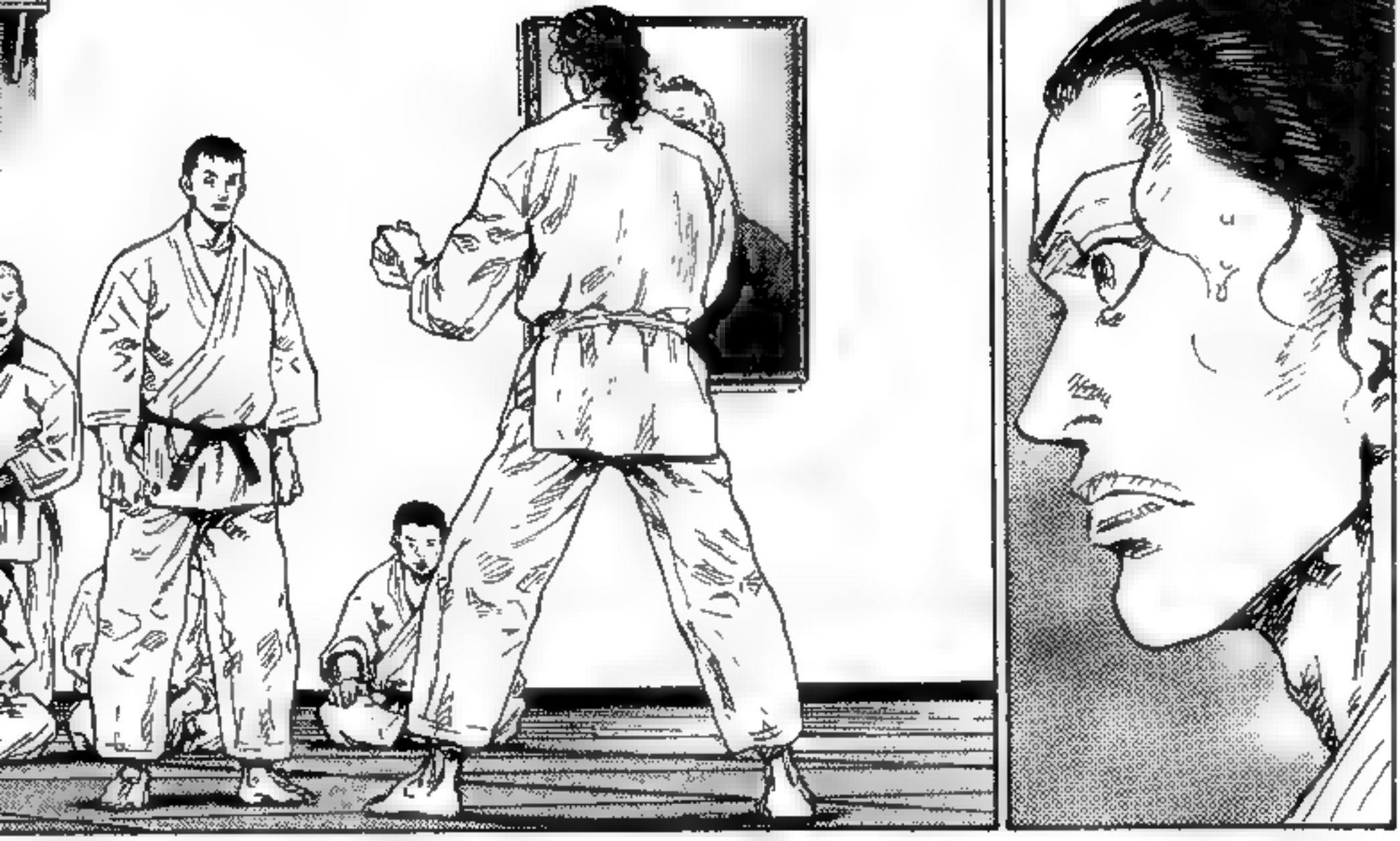
Strengthening Institutions

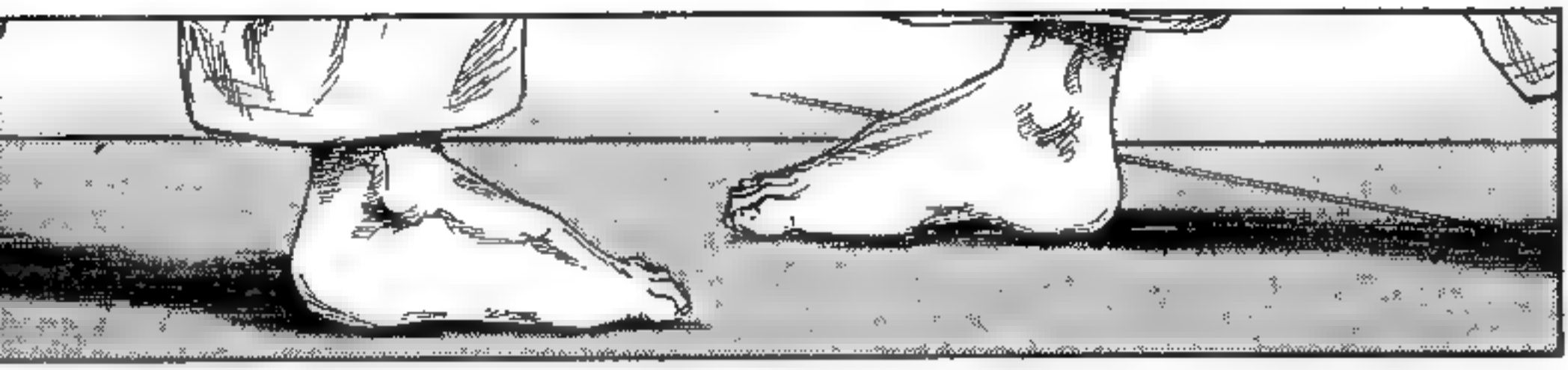
GOLD MEDAL WINNER AT THE OLYPIC GAMES IN THE 78 KG CLASS!

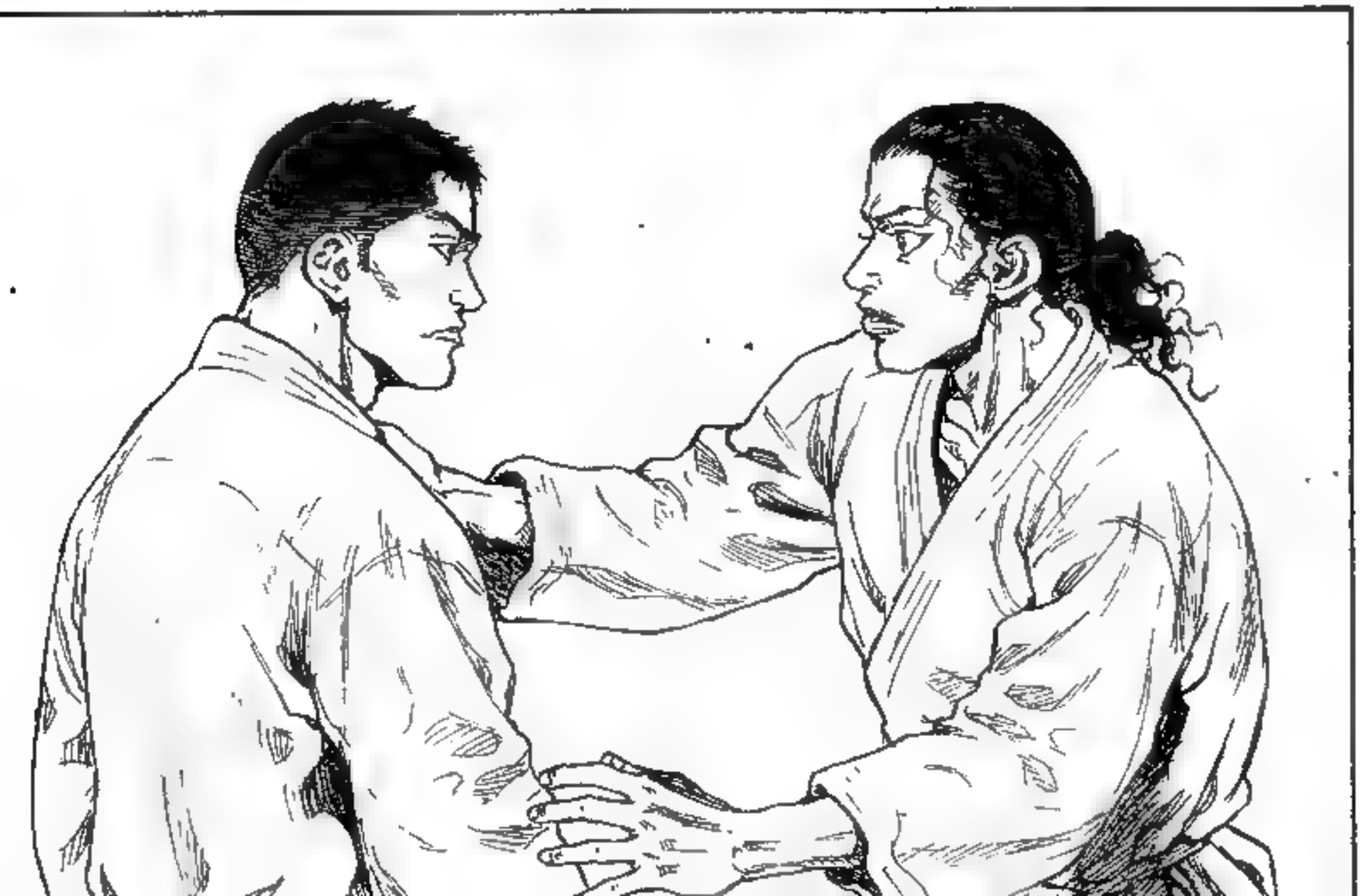
HERE'S THE GENIUS JUDOKA OF THE HEISEI ERA...

DAIGO YOSHIOKA !!

HE HAS DOMINATED THESE GAMES AND WON ALL HIS FIGHTS WITH IPPON!







SPAAA

AAHH

!

His speed... and his strength... are unbelievable!

So that's the judo of a gold medalist?!

IS THAT ALL YOU'RE CAPABLE OF?!

TOMA!

STAND UP!

COME ON, TOMA!

FHH!

HAA!

GHH!

HAA!

FHH!

FHH...

FHH...

BAAAM

THAT URA-NAGE* WAS SPLENDID ...

*Judo-jargon links in judo txt

TON

!

!

I'LL WAIT FOR HIM TO STAND UP.

!

GHH!

TOMA IS GONNA PASS OUT!

FUJIWARA SEMPAI! STOP THE FIGHT!

HAA!

HAA!

ZAH

OBI-
OTOSHI!

KIBISU-
GAESHI!

KAWAZU-GAKE!

KANI-BASAMI!

DAKI-WAKARE!

SUMI-OTOSHI!!

YAMA-
ARASHI!

!!

!!

...

TOMA!

CALM DOWN...

YOU HAVE TO STOP THIS!!

MISTER YOSHIOKA! THAT'S ENOUGH NOW!

!

Everyone is spellbound.

Whether it is the Banryu-Kai or the Kodosha...

Who the hell are you?

HAA!

Toma...

You're a curious guy...

THERE! I WANTED HIM TO TASTE THAT.

TOMA!

HE'S DOWN!

Chapter 187

Valery Ilyuchin

Hey, Toma!

Wake up Toma!

Did you see that Okurieri-jime* from Mr Yoshioka?

It sucks, don't you think so?

You have to recover consciousness!

*http://www.judoinfo.com/images/shime/okuri_eri_jime.gif

Hey! Toma!

Yes, it's done!

You've well ventilated him?!

Toma!!

Recover consciousness!!

SO? HOW'S IT TO LOSE CONSCIOUS-NESS?

AH!

WHAT TO SAY...

EUH... I...

YOU WERE RIGHT, MISTER FUJIWARA...

HE'S A REALLY STRANGE GUY.

LIKE I'VE WOKEN UP AFTER A LONG SLEEP.

MY HEAD IS STRANGELY LIGHT...

THAT IS "FALLING"!

HAHAHA!

THE BANRYU-KAI AND THE KODOSHA ARE BOTH WORRIED ABOUT HIM.

WITHOUT EVEN NOTICING, HE TOUCHED EVERYONE'S HEART.

HIS CAREER AS A DANCER WAS ALREADY SET.

BUT... WHY DOES HE WANT TO ENTER OUR "WORLD"?

ME TOO...

I'M KIND OF JEALOUS ...

IT'S THE FIGHT AT THE TOKYO DOME BETWEEN NAOTO SUGAWARA AND HIM THAT PULLED THE TRIGGER. WELL... THAT'S WHAT HE SAYS...

HE SAID RYO NARUSHIMA CALLS OUT TO HIM...

HE'S STILL AT THE HOSPITAL...

HOW'S SUGA-WARA?

I HEARD THEY FOUGHT AGAIN AND THAT NARUSHIMA WON.

BY ATTACKING HIM WITH ACCOMPLICES.

RYO NARUSHIMA WOULD'VE ORGANIZED THAT FIGHT TO GET REVENGE. HE WOULD'VE SET SUGAWARA UP...

THERE ARE RUMORS...

DO YOU THINK TOMA IS SKILLED ENOUGH TO MANAGE IN THIS WORLD?

WE DON'T KNOW WHAT REALLY HAPPENED THERE.

NARUSHIMA HASN'T BEEN FOUND YET...

MISTER FUJIWARA, MAY I ASK YOU A QUESTION?

AND YOU, WHAT DO YOU THINK?

YES... I FELT THAT HE WAS LEARNING MY TECHNIQUES.

IT'S LIKE I WAS TEACHING WORDS TO A BABY...

NO MATTER HOW MANY TIMES I THREW HIM, I DIDN'T HAVE THE FEELING THAT I WAS WINNING.

...

AND THAT WASN'T UNPLEASANT. . ON THE CONTRARY, THAT MEETING DID ME SOME GOOD.

HE WAS ASSIMILATING EVERYTHING NATURALLY. THAT WAS AMAZING...

HOW TALL WILL YOU GROW?

THREE DAYS?

TIME FOR HIS BACK TO HEAL!

HAHA!

ARE WE HERE ONLY TO "FEED" HIM?

CALL ME BACK IN THREE DAYS!

WE HAVE TO MAKE HIM ASSIMILATE OTHER TECHNIQUES.

?!

I SEE... SAMBO*!

*http://en.wikipedia.org/wiki/Sambo_%28martial_art%29

TO SUM IT UP... RUSSIAN JUDO!

WHAT'S THAT?

YOSHIOKA?!

YOSHIOKA!

WHAT?!

I...YUCHIN!

YOSHIOKA!

POP

IT'S FOR THIS GUY, TOMA...

?

I'VE SOMETHING TO ASK YOU.

ON HIM OR ON THE FLOOR!

IF IT'S TOO HARD, HIT!

YOU'LL FIGHT AGAINST HIM. THE RULES WILL BE THE JUDO'S ONES

YES.

TOO HARD?

TO HIT?

ALRIGHT, LET'S BEGIN!

VHHHooo

SPAAAHH

YAAAHH!

!!

SBOMM

GHHHHH

!!

Chapter 188

Sambo

!!

WHO'S THIS GUY?

YOSHI-OKA!

TOMA!

AN ANKLE LOCK!

HE DOESN'T KNOW ANYTHING!

WHO'S THAT GUY?

HAA!

FHH!

!

WHY ARE YOU MAK NG ME FIGHT AGAINST AN AMATELR?

IS THIS A JOKE OR WHAT?

LET'S DO IT AGAIN!

I'LL DO MY BEST.

IT'S IMPORTANT TO START RIGHT WAY.

YOU AND I HAVE ALSO BEEN BEGINNERS ...

FHH...

HAA...

YES, YOU'RE RIGHT...

SPAAHH

What?!

GHH!

MMM

MM

!!

BRLOMM

!

HAA!

HAA!

He's learnt my tackle after witnessing it only once!

Amazing!

Yoshioka... I get it, you want me to estimate his potential...

It's true that he has obvious dispositions for martial arts.

For that, you'll have to combine all our capacities ...

As for knowing if you'll excel or not, that's another story!

And above all, possess the most indispensable capacity!

ZONN

SPAAF

!!

!!

!!

That indis-
pensable
capacity
is...

?!

...creativity!

You'll probably need only one year...

You've gained Yoshi-oka's trust...

Where others needed ten!

But what we need you to victorious...

But your creativity as a fighter!

It won't be either experience or physical capacities ...

Do you have that creativity?

VNN

SAH!

!!

GHHHH

GNN...

!!

STOP!

TOMA!

CLACK

!!

HAA!

HAA!

AAAH!!

TOMA!!

GAAAH!

BLOM

GHH!

SQUEEZE YOUR TEETH!

YES!

TOMA, ARE YOU OKAY?!

HOLD YOUR ARM! WE'RE GOING TO THE HOSPITAL!

GNN!

HNN!

AAH!

CRLAC

I'M OKAY...

FHH...

HAA...

I DON'T EVEN REMEMBER WHAT HAPPENED...

I LOST MY TEMPER...

I'M SORRY, YOSHIOKA...

THREE DAYS AGO, I THREW HIM WITH A YAMA-ARASHI*.

I JUST REMEMBER THE MOMENT WHEN HE TOOK MY ARM AND THREW ME...

I DIDN'T EVEN HAVE ENOUGH TIME TO DO AN UKEMI...

*http://www.judoinfo.com/images/animations/blue/yamaarashi.htm

I USED IT ONLY ONCE ON HIM...

IT'S THE THROW THAT HE USED ON YOU!

A YAMA-ARASHI?

THAT PREVENTS THE OPPONENT FROM DOING AN UKEMI.

A JUDO THROW...

HE U-TURNED TO PLACE HIMSELF BESIDE YOU...

HOW'S THAT POSSIBLE?!

ONLY ONCE?!

HE USED YOUR SAMBO UNIFORM...

AND HE THREW YOU WITH A TOMA VERSION OF YAMA-ARASHI!

YOUR VERDICT?

YOU WANTED ME TO ESTIMATE HIS POTENTIAL, RIGHT?

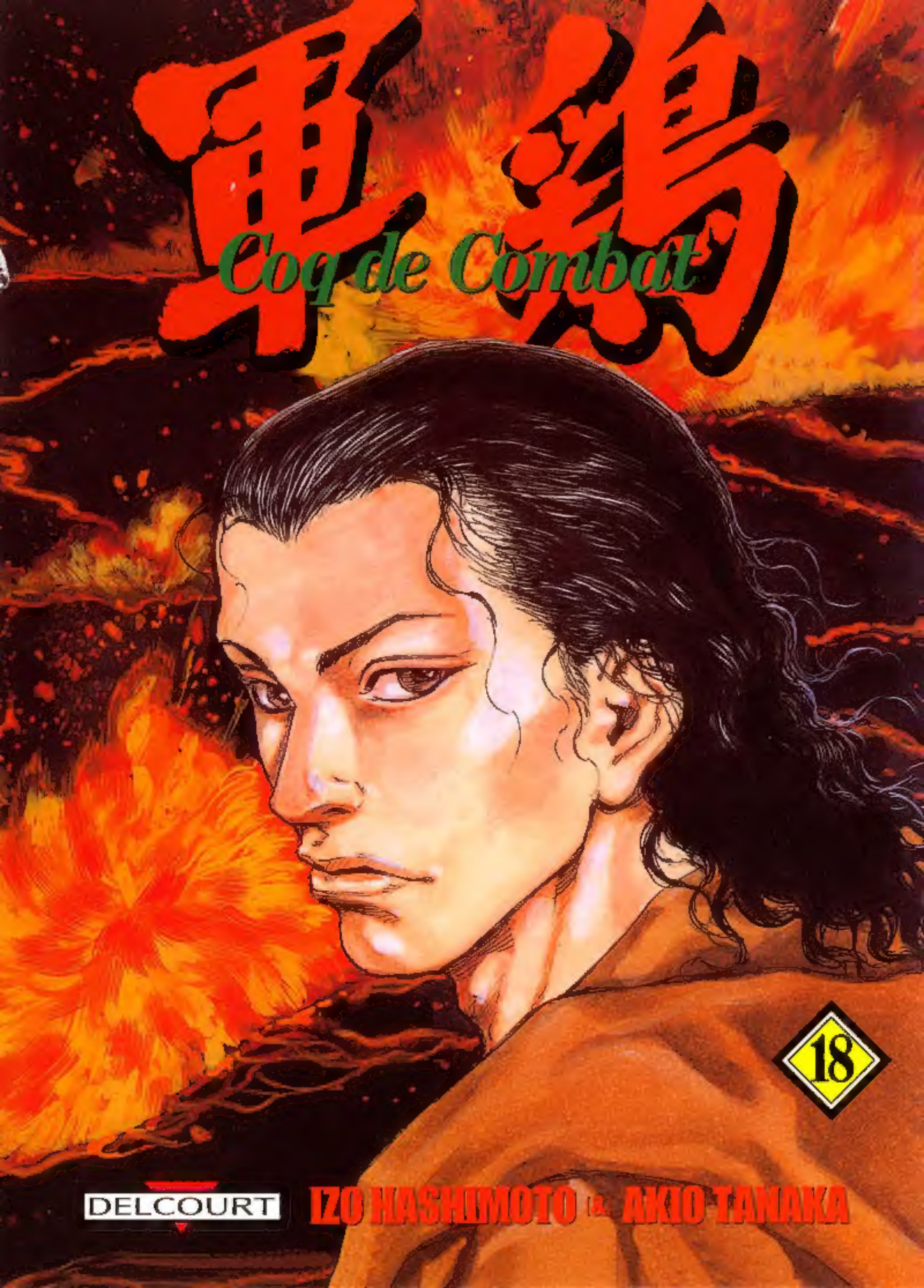
...

YOSHIOKA ...

IMPOSSIBLE TO ESTIMATE...

軍鶏

Coq de Combat



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DELCOURT

IZO HASHIMOTO & AKIO TANAKA